CATR 2023:

**Performing Shores / The Shores of Performance**

**In-Person Conference: Dalhousie University, June 15-17**

**Full Program, Draft 1**

# Wednesday, June 14

18:00 – 22:00 ADT

### CATR Welcome Pub Night

19:00 – 20:15 ADT

### Performance: Heist Theatre, Frequencies

# Thursday, June 15

8:30 – 9:00 ADT

### Land Acknowledgment and Welcoming Remarks

**9:00 9:15 ADT Break**

9:15 – 10:45 ADT

## Concurrent Sessions

### Roundtable: Performance Art as Critically Transformative Dreaming

Convenor: Leah Decter

Panelists: Erin Sutherland, Carla Taunton, Colleen MacIsaac, Lindsay Dobbin, Shauntay Gran,t and Tyshan Wright

### Roundtable: At the Edges of the Visible: Practice-Based Research, Scholarly Recognition, and the Challenge of Ethics

Co-convenors: Natalie Àlvarez & Kim Solga

### Task Force on Precarity

Co-convenors: Jacquey Taucar & Neil Silcox

**10:45 – 11:00 ADT Break**

11:00-12:30 ADT

### Keynote: Shauntay Grant (<https://www.shauntaygrant.com/about>)

12:45 – 14:15 ADT

### Lunch and Launch (Hosted by Playwrights Canada Press)

**14:15 – 14:30: Break**

14:30-16:00 ADT

## Concurrent Sessions

### Open Paper Panel: Channelling Indigenous Stories Onstage

* Taylor Graham, “Remapping Blyth in 2017: Indigenous Performance Confronts Canada 150”
* Sheila Christie, “Decolonizing Canadian Theatre Through Indigenous Collaboration”
* Barry Freeman, “Reanimating Loss Itself in Tapestry Opera’s Shawnadithit”

### Curated Panel: Performance, Pedagogy, and the Politics of a ‘Difficult Return’

* Kathleen Gallagher, “Site-Specific Creation and Difficult Assembly: Becoming the Bridge in Times of Loss”
* Nancy Cardwell and Munia Debleena Tripathi, “Waves and Retreats: Dis/harmonies of Being and ‘Be’-ing Together in Toronto and Lucknow”
* Celeste Kirsh, “‘Dear Neighbours with Sharpies:’ Hidden Histories, Public Art, and the Drama Classroom”

### Performance: Echoes from the Shoals of Academe: Podcasting as Life Raft, as Lighthouse, and as Anchor

Ashley Williamson & Tim Youker

**16:00 – 16:15 ADT Break**

16:15 - 17:45 ADT

## Concurrent Sessions

### Open Paper Panel: Community Submerged Art

* Moira Day, “Exploring Canadian ‘Authenticity’ in Early Twentieth-Century Documentary Film and Folk Drama”
* Kimber Sider, “Moving Histories: Multimodal Storytelling and Community Impact”
* Sarah Robbins, “‘Local Jazz Musicians Left Out of Local Jazz Festival’: Researching Community Musical Performance Through the Family Archive”

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### Open Paper Panel: Performance in a Stormy Age

* Megan Johnson, “Performances of ‘Shoring up’: Infrastructural Imaginings of an Uncertain Future”
* Claire Borody, “The Performativity of an Artifact: How Covid Masks Illustrated the Trajectory of Pandemic Protocol”
* Robin Witt, “The Great North Road: Boundaries and Borders in Simon Stephens' Light Falls”

### Curated Paper Panel: Performance in the Pacific Northwest

* Heather Davis-Fisch, “Tracing Performances Across Archives”
* Laurel Green, “This Chair is a Mountain”
* Matthew Tomkinson, Title TBC
* Sasha Kovacs, “Working with Archivists: A Costume in the Museum of Vancouver”

### Roundtable: Describing Queer Identities

Co-Convenors: Kat Germain & Jennifer Brethour

18:00 – 22:00 ADT

### Dinner on your own

19:00 – 20:15 ADT

### Performance: Heist Theatre, Frequencies

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# Friday, June 16

8:30 – 9:15 ADT

### Coffee

### Somatic Engagement Working Group: Online Explorations (Open to all conference participants)

9:15-10:45 ADT

## Concurrent Sessions

### Praxis Workshop: Experiment: Physical Vocabularies of Stroke

Convenor: Anne Wessels

### Open Paper Panel: Fluidities of Gender and Performance

* Cameron Crookston, “King Me: Dragging the History of Male Impersonation in Drag King Decades”
* Marigona Bekteshi, “Women’s Dramatic Arts”
* Kristin Leahey, “Kate Hamill’s 2019 Little Women”

### Roundtable: XR and the Future Stage

Co-Convenors: Laura Levin & Kim McLeod

**10:45-11:00 ADT Break**

11:00-12:30 ADT

## Concurrent Sessions

### Seminar: Burning It All Down: Advocating for Structural Change Through Disability Justice (Part One)

Co-Convenors: Jenn Boulay & Signy Lynch

### Open Paper Panel: Springs of Inspiration: Ceremony, Training, and the Performer’s Art

* Ariel Watson, “Signaling Through the Flames: Pyroturgs and Theatromancy”
* Charlotte Dorey, “Finding Holiness in the Mundane: Ceremony as a Dramaturgy of Participatory Theatre”
* Benjamin Barrena, “Affluents pédagogiques dans le théâtre de Robert Lepage”

### Open Paper Panel: The Archives Spill Out

* Robin Whittaker, “‘Waiting for You For Sure Tonight 8.30 by the Tree =GODOT=’: Alumnae Bring the Absurd to Halifax”
* Marlis Schweitzer, “The Lecture on Heads Comes to Halifax, c. 1785-91”
* Jessica Riley, “Relational Dramaturgy: Lessons from the Archives and Beyond”

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### Praxis Workshop: The Floating Body: Butoh-inspired Movement as Decolonial Performance Pedagogy

Workshop Leader: Carla Melo

12:45-14:15 ADT

### Lunch and Launch (Hosted by Talonbooks)

**14:15-14:30 ADT Break**

14:30-16:00 ADT

## Concurrent Sessions

### Seminar: Burning It All Down: Advocating for Structural Change Through Disability Justice (Part Two)

Co-Convenors: Jenn Boulay & Signy Lynch

### Open Paper Panel: The Audience Flows In

* Allen Baylosis, “Spectating With/Against: How Do Postshow TalkbacksAsk Which Bodies That Matter?”
* Kelsey Jacobson and Bethany Schaufler, “Feeling Together: Boundaries, Exchanges, and Shared Spaces Amongst Audiences”
* Derek Manderson, “Learn/Roll/Play: Using Game Structure to Scaffold Participation”

### Open Paper Panel: UK Theatre Roots Soaked Up

* Marie Trotter, “Reimagining the Fourth Wall Through Metatheatrical
* Direct Address in the Stratford Festival’s 2022 Hamlet”
* Helmut Reichenbächer, “The Consequences of Totalitarianism: The Disappearance of Mendelssohn’s Incidental Music to Shakespeare’s Midsummer Night’s Dream During the Third Reich”
* Morgan Martin, “ ‘Twice the Sea Took Him and Once Gave Him Back’: An Examination of the ‘Sea Change’ of the Littoral in Scottish Maritime Plays”

### Roundtable: Historiographing Hannah

Co-Convenors: Sasha Kovacs & Michelle MacArthur

**16:00 – 16:15 ADT Break**

16:15 - 17:45 ADT

### Plenary Session:“Irresistible Practices” (Led by the CATR Environmental Stewardship and Course Correction Working Groups

Co-Convenors: Katrina Dunn, Hope McIntyre, &Kimberley Skye Richards

**17:45 – 19:00 ADT Break**

19:00 – 22:00 ADT

### CATR Conference Banquet at The Wooden Monkey, Dartmouth Waterfront (food cost included in conference registration)

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# Saturday, June 17

8:30 – 9:15 ADT

### Coffee

### Somatic Engagement Working Group: Online Explorations (Open to all conference participants)

9:15-10:45

## Concurrent Sessions

### Open Paper Panel: The Body Sounds, Voices, Sleeps

* Dayna McLeod, “The Performance Art of Sleeping: Working to Sleep, Sleeping to Work”
* Tracy Guptill, “Voicing an Echo, Re-Rooting in Resonance”
* Moynan King, “Reverberational Meditation: Reflections on Queer Medz”

### Open Paper Panel: Shaped by Water

* Laura Nanni, “Buried Rivers and Shifting Shorelines: Mobile Performances Shaped by Water”
* Camille Renahrd, “In the Middle, Gestes entre terre et eau: Réflections sur une récherche-création portant sur les pratiques des lavandières”
* Caitlin Gowans, “Bodies of Water as Agential Bodies in Royal Court Dramaturgy”

### Praxis Workshop: Wading Into Audience Research

Convened by the Centre for Spectatorship and Audience Research: Kelsey Blair, Kelsey Jacobson, Signy Lynch, Scott Mealey, & Jenny Salisbury

**10:45 – 11:00 ADT Break**

11:00 – 12:30 ADT

## Concurrent Sessions

### Open Paper Panel: At the Shorelines of Media and Performance

* Douglas Eacho, “In the Shoals Between Media and Performance: Rebecca Schneider’s (im)Media Theory”
* Shana MacDonald, “Reconceptualizing Internet Archives: Feminist Memes as Repertoire”
* Julia Matias, “‘You Have Left Your Imprint in my Heart, Forever and in Gold’: Embodied Memorial in Virtual Tribute Burlesque Performance”

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### Open Paper Panel: Shoring Up – and Challenging – Neoliberalism

* Meghan Lindsay, “The Stickiness of Impact: Tracing Policy to Public”
* Keira Mayo, “Improv for the Win! Competitive and Sport-Style Forms in Canada”
* Hope McIntyre, “The Business of Theatre: Shoring up the Industry or Creating Change-Makers”

### Curated Panel: Strategic Foresight & the Future of Prairie Theatre

Panelists: Christine Brubaker, Taiwo Afolabi, Yvette Nolan, Heather Russet, Jessica Thornton, Cali Sproule, Ibukun Fasunhan, and Steven Condo

### Praxis Workshop: Switching CATR

Convenors: Naty Tremblay and Members of the Switch Collective

**12:30 – 12:45 ADT Break**

12:45 – 14:15

### Lunch: Celebrating CATR Distinguished Scholar and Honorary Associateship Recipients

**14:15 – 14:30 ADT Break**

14:30 – 15:30 ADT

### CATR Scholarly Awards Ceremony:

Saddlemeyer, O’Neill, Plant, and Godin Awards

15:30 - 17:45 ADT

### CATR Annual General Meeting

17:45 – 18:00 ADT

### Closing Remarks and Farewell