CATR 2023:

**Performing Shores / The Shores of Performance**

**Online Conference: St Francis Xavier University and University of the Fraser Valley June 10-12: Full Program, Draft 1**

# Saturday, June 10

11:15 – 12:45 AT, 10:15 – 11:45 ET, 9:15 – 10:45 CT, 8:15 – 9:45 MT, 7:15 – 8:45 PT

### Open Paper Panel: Performing Space and Indigenous Stories

* Eugenia Sojka, “Transatlantic Dialogues Between Indigenous Artists”
* Cassandre Chatonnier, “Performance as a Tool for the Reappropriation of Public Spaces by Indigenous People: The Relationship to the St. Lawrence River”
* Sheetala Bhat, “Singing Love, Dreaming Freedom: Performances Against Criminalization of Indigenous Women in Canada and India”

### Information Session: Hosting Your 2023-24 Event on Theatre Agora

Presenters: Jordana Cox, Katrina Dunn, Nicole Nolette

**12:45 – 13:00 AT BREAK**

13:00 – 15:00 AT, 12:00 – 14:00 ET, 11:00 – 13:00 CT, 10:00 – 12:00 MT, 9:00 – 11:00 PT

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### Keynote Performance and Artist’s Talkback

Conference Welcome and Land Acknowledgements, followed by *KOQM* by shalan joudry (<https://www.shalanjoudry.com/koqm>), and a talkback with joudry (<https://www.shalanjoudry.com/bio>)

**15:00 – 15:15 AT BREAK**

15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

## Concurrent Sessions

### Open Paper Panel: Immersive Eco-Cultural Belonging

* Helen Gilbert, “Sea Country and Saltwater Dramaturguies in Australia”
* Natalie Doonan, “Attuning to the St. Lawrence Shoreline Through Multimedia Performance”

### Working Group: Moving Together to Reclaim and Resist (Part One: Open to all Conference Registrants)

Co-Convenors: Jenn Cole & Melissa Poll

**16:45 – 17:00 AT BREAK**

17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

## Concurrent Sessions

### Working Group: Moving Together to Reclaim and Resist (Part Two: Last hour open to Working Group members only)

Co-Convenors: Jenn Cole & Melissa Poll

### Seminar: 8th Fire Productions: Challenges in Working Together (Part One)

Co-Moderators: Annie Smith & Lib Spry

**18:30 – 18:45 AT** BREAK

18:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 18:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 PT

## Concurrent Sessions

### Professional Development Workshop: Creating a Conference Abstract (Open to all conference registrants)

Session Leaders: To Be Confirmed

### Seminar: 8th Fire Productions: Challenges in Working Together (Part One)

Co-Moderators: Annie Smith & Lib Spry

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# Sunday, June 11

**10:00 – 11:30 AT,** 9:00 – 10:30 ET, 8:00 – 9:30 CT, 7:00 – 8:30 MT, 6:00 – 7:30 PT

## Concurrent Sessions

### Task Force on Precarity

Co-Convenors: Neil Silcox & Jacquey Taucar

### Open Paper Panel: Shorelines of Health, Accessibility, and Theatre

* Michaela Hill and Hartley Jafine, “Breaking Down the Boundaries Between Health and Law through Theatre: A Research- Based Play on Medical Assistance in Dying”
* Jenn Boulay, “Accessibility is Communication: Embedding Accessibility into the Script”

**11:30 – 11:45 AT** **BREAK**

11:45 – 13:15 AT, 10:45 – 12:15 ET, 9:45 – 11:15 CT, 8:45 – 10:15 MT, 7:45 – 9:15 PT

## Concurrent Sessions

### Working Group: Digital Performance (Part One) (Open to all conference participants)

Co-Convenors: Shana MacDonald & Kim McLeod

### Performance: Tuning Across Distant Shores

Presenters: Natalie Doonan, Misha Myers, & Laura Nanni

**13:15 - 13:30 AT BREAK**

13:30 – 15:00 AT, 12:30 – 14:00 ET, 11:30 – 13:00 CT, 10:30 – 12:00 MT, 9:30 – 11:00 PT

## Concurrent Sessions

### Performance: Seaside Words from the Disappearing Girl

Creator & Convenor: Christine Mazumdar

### Working Group: Digital Performance (Part Two) (Open to all conference participants)

Co-Convenors: Shana MacDonald & Kim McLeod

**15:00 – 15:15 AT BREAK**

15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

## Concurrent Sessions

### Longtables: Curating Safe Spaces (Affinity Groups)

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, & Signy Lynch

### Open Paper Panel: Methodologies for a Shifting World

* Virginie Magnat, “Shifting Shores: Learning from the Teachings of the Pandemic and the Climate Crisis”
* Sami Wymes, ““Stranded Between the Shores of Gender: The Lonesome Freedom of Performing Nonbinary Identities”
* Naty Tremblay, “Switchy Methodologies for Political Street Performance”

**16:45 – 17:00 AT BREAK**

17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

## Concurrent Sessions

### Open Paper Panel: Caring About Sound / Sounds of Caring

* Magdalena Kazubowski-Houston, “The Care of Quiet Things: Performing Fourth-floor Ethnography in Contemporary Poland”
* Natalie Rewa, “Sirens: Modelling Vocalization and Spacing in *Dive* (2015)”

### Curated Panel: Shoring Up Age: Performing Against the Grain of Memory, Time, and the Aging Body in Contemporary Performance

* Benjamin Gillespie, “Weaving Acts of Care: Staging Age and Sexuality in the Performance Work of Lois Weaver”
* Julia Henderson, ““Dramaturgies of Assistance and Care: Using Performance to Counter the Stigma of Dementia” Heunjung Lee, “En/Countering Ageism Together: *All the Sex I’ve Ever Had* by Mammalian Diving Reflex”

**18:30 – 18:45 AT BREAK**

18:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 18:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 PT

## Concurrent Sessions

### Open Paper Panel: Unsettling Ecologies

* Steve Donnelly, “(Un)settler Ecologies: interrogating contemporary settler site-based praxis through immersive improvisatory performance strategies”
* Jimena Ortuzar, “*A Home for Our Migrations*: Remapping the Routes of Transnational Collaborations”

### Open Paper Panel: Ghosts of Theatre’s Past, Present, and Future

* Abhimanyu Acharya, “Supernaturalism and Shakespeare in Nineteenth-Century theatre in Western India”
* Matt Jones, “Shakespeare in Guantánamo”
* Catherine Quirk, “Uncharted Waters: Theatre History in Digital Space”

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# Monday, June 12

10:00 – 11:30 AT, 9:00 – 10:30 ET, 8:00 – 9:30 CT, 7:00 – 8:30 MT, 6:00 – 7:30 PT

## Concurrent Sessions

### Working Group: Somatic Engagement (Open to all Conference Registrants)

Co-Convenors: Christine (cricri) Bellerose & Ursula (Ulla) Neuerburg-Denzer

### Roundtable: Puppet Theory

Co-Convenors: Dawn Brandes, & Gabriel Levine

**11:30 – 11:45 AT BREAK**

11:45 – 13:15 AT, 10:45 – 12:15 ET, 9:45 – 11:15 CT, 8:45 – 10:15 MT, 7:45 – 9:15 PT

## Concurrent Sessions

### Open Paper Panel: Audiences and Affective Shorelines

* Marcia Blumberg, “*The Island*: Performing *The Trial of Antigone* at a Robben Island Prison Concert”
* Naomi P. Bennett, “Fostering Uncomfortability: Building Trust So Audiences can be Uncomfortable as Performance Strategy”
* Dennis D. Gupa, “Fishing Method as a Framework of Community-Based-Performance Creation: Applied Theatre in the Aftermath of Climate Disaster”

### Workshop: CATR Anti-Racism/Anti-Oppression Committee

Committee Chair and Convenor: Robin Whittaker

**13:15 - 13:30 AT BREAK**

13:30 – 15:00 AT, 12:30 – 14:00 ET, 11:30 – 13:00 CT, 10:30 – 12:00 MT, 9:30 – 11:00 PT

### Keynote Talk

Presenter: Mique’l Dangeli and Mike Dangeli (Git Hayetsk Dancers), “Dancing Sovereignty”

**15:00 – 15:15 AT BREAK**

15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

## Concurrent Sessions

### Roundtable: The Development and Ongoing Work of Edmonton’s Script Salon – The Shore Between the Work of Playwrights and the Production of Their Plays

Moderator: Annie Smith

### Professional Development Session: Journal Editors’ Online Office Hours

**16:45 – 17:00 AT BREAK**

17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

## Plenary Session

### Longtable: Curating Safe Spaces (Plenary Session Part One)

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, & Signy Lynch

**18:30 – 18:45 AT BREAK**

**1**8:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 20:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 ST

### Longtable: Curating Safe Spaces (Plenary Session Part Two)

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, & Signy Lynch