



Performing Shores / The Shores of Performance

Rivages en scène / Les rivages de la performance

In-Person Visual Guide

CATR/ACRT

Dalhousie University, June 15th – 17th, 2023

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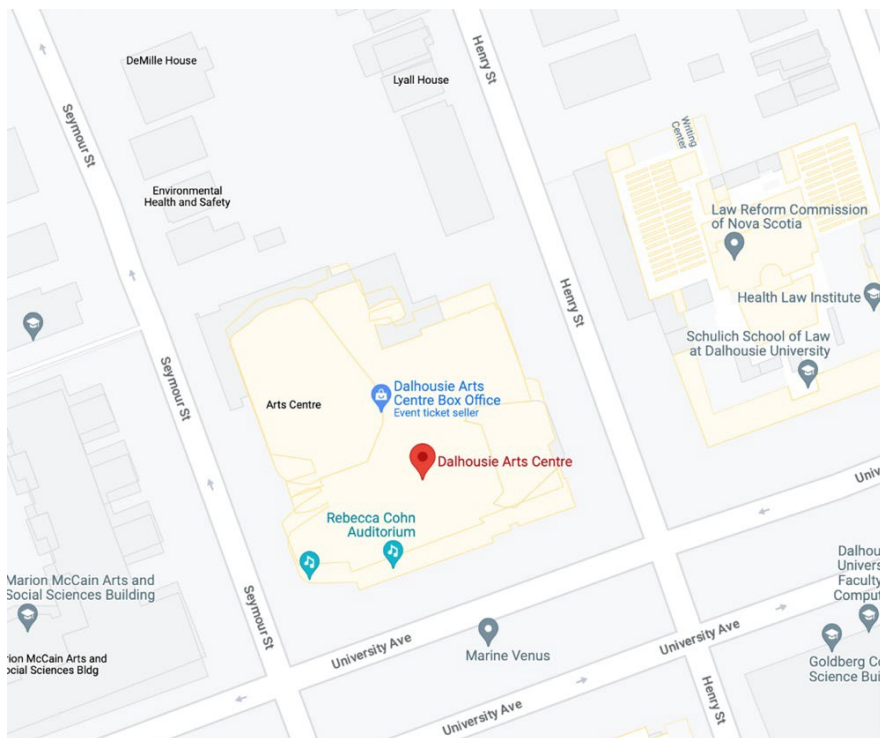
SCHEDULE

To access the most up-to-date schedule, be sure to visit the [schedule page on TheatreAgora](#).

To access a plain text version of the in-person schedule, please visit the [CATR/ACRT Conference page](#).

DIRECTIONS

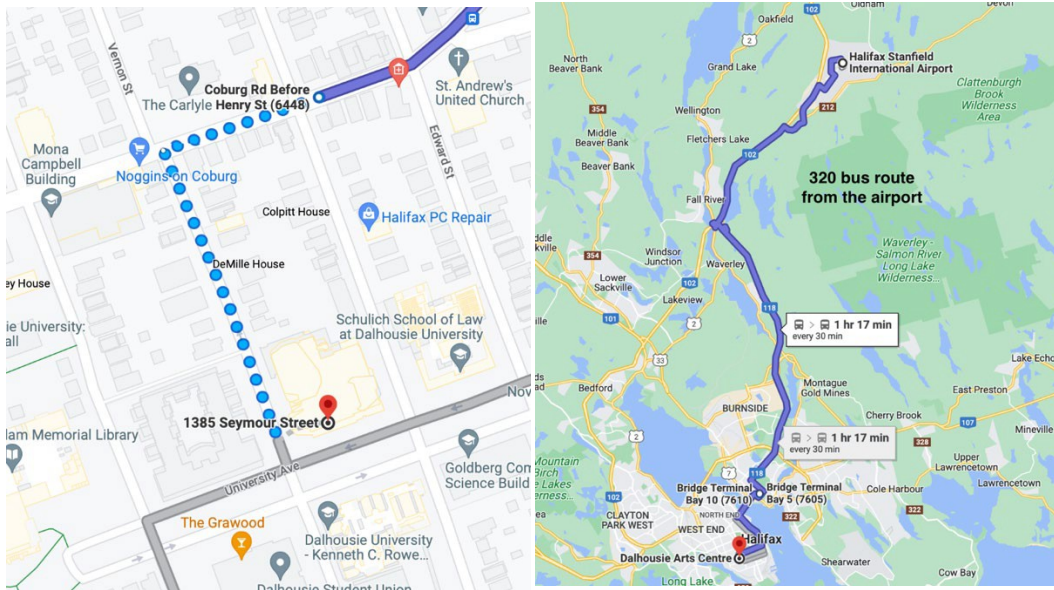
Where is the Dalhousie Arts Centre?



The Dalhousie Arts Centre is located in downtown Halifax along University Avenue between Seymour Street and Henry Street. This is where the in-person conference events will be hosted.

Address: 1385 Seymour St Halifax, NS

Getting There



Option 1 - Public Transit:

From the Stanfield International airport, the 320 express bus will take you to the Dalhousie Arts Centre (and also makes several stops downtown). Please see this guide for info on how to locate the 320 bus. <https://docs.google.com/document/d/1dEU-h3ppZx1d7tprreu0L9jYJJ2s9z1ShxhJYOEMO-8/export?format=pdf>

After exiting the airport, take the 320 bus south to Coburg Rd before Henry St. Head west along Coburg Rd until you reach Seymour St. Turn left onto Seymour St and walk south for about a minute. Arrive at the Dalhousie Arts Centre on your left.

Note: There are several ways to enter the Dalhousie Arts Centre, but the most direct entrance is the Joseph Strug Concert Hall entrance located at 1385 Seymour St.

Alternatively, you can also take the 1 bus ([map](#) & [schedule](#)), the 7A bus ([map](#) & [schedule](#)), or (less direct) the 10 bus ([map](#) & [schedule](#)) from the airport – downtown Halifax.

Bus Fare: Cash bus fare is \$4.25 (adults) and \$3.00 (children). Alternatively, you can purchase a Halifax Transit ticket for \$1.50. Visit the [Halifax Transit site for more details](#).

Bus Times: The bus is wheelchair accessible, and the ride takes approximately 1 hour. Please see the [bus schedule page](#) for more information.

Option 2 – Cab or Uber:

Alternatively, you can also take a cab or an Uber from the airport. Some Cab companies include:

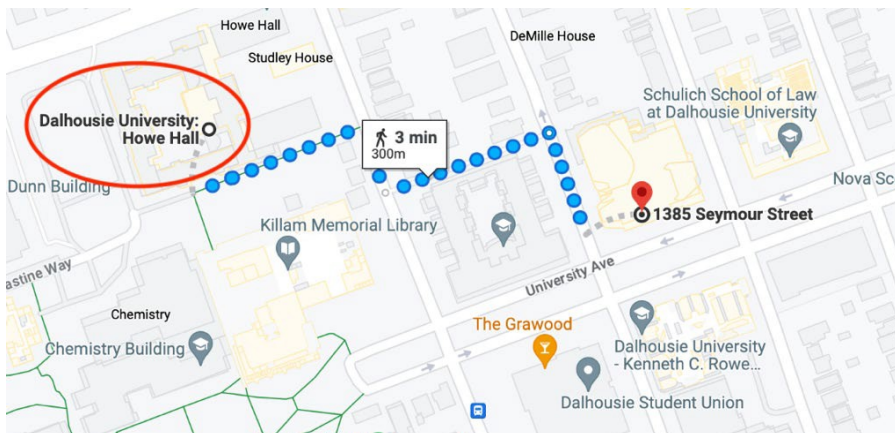
- Scotia Taxi (+1 902-883-8093)
- Handy Cabs (+1 902-220-8294)
- Satellite Taxi (+1 902-865-4444)
- Sackville Taxi (+1 902-865-2222)

Cab Fare: A cab/Uber ride costs approximately \$65.00 - \$85.00 and takes around 30 minutes to reach downtown Halifax.

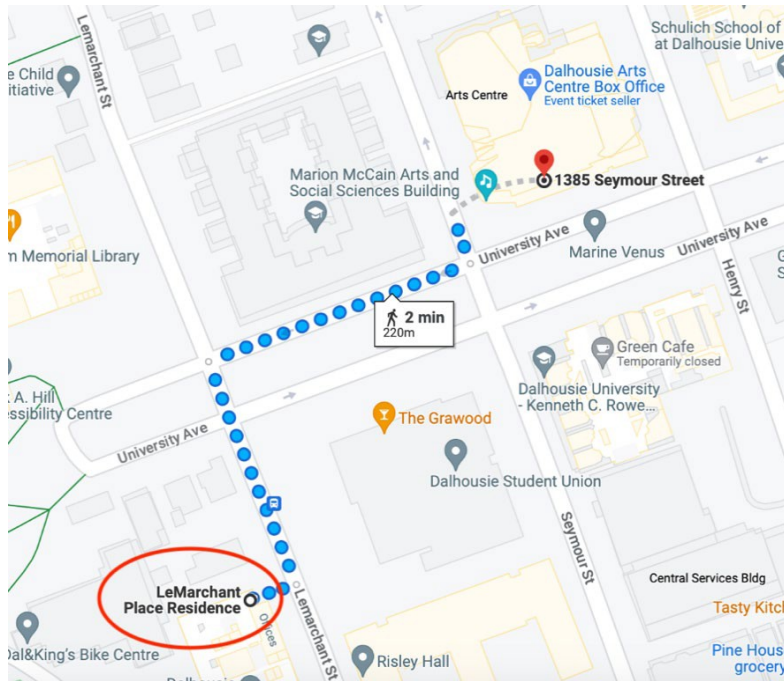
Accessible Transit Service: Access-A-Bus is an accessible, door-to-door transit service in Halifax for passengers with disabilities. To learn more, or to register for Access-A-Bus, please visit their [official site](#).

Getting to the Dalhousie Arts Centre from Campus-based Accommodations:

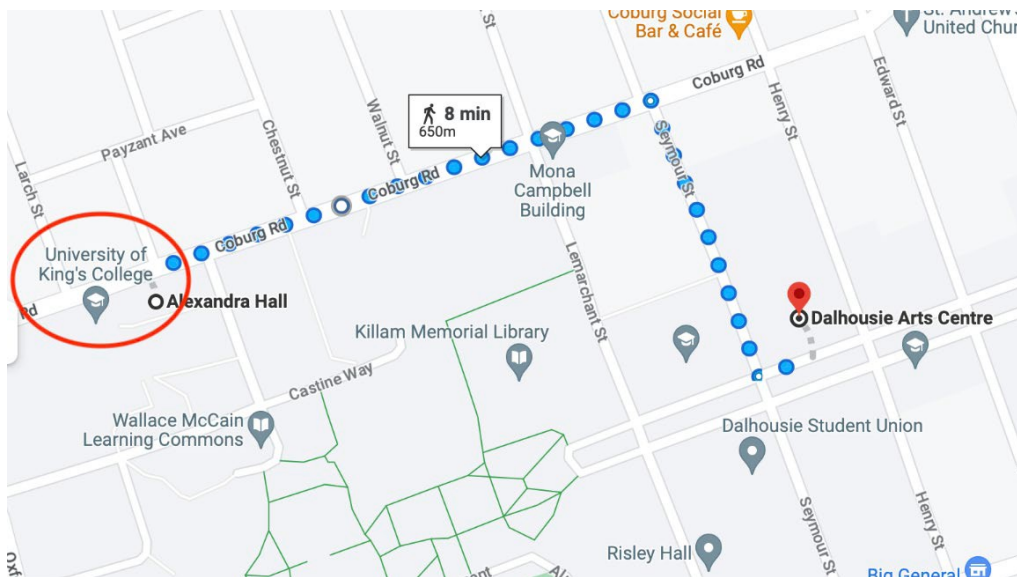
Here are three maps outlining the routes from Howe Hall residence, LeMarchant Place Residence, and University of King's College residence to the Dalhousie Arts Centre



From Howe Hall: Head East along Castine Way to LeMarchant St. Continue heading east to Seymour St. Turn right onto St Seymour St and walk south for about 1 min. Arrive at the Dalhousie Arts Centre on your left.



From LeMarchant Place: Head north along LeMarchant St until you reach University Ave. Turn right onto University Ave and walk east until you arrive Seymour St. Turn left onto Seymour St and arrive at the Dalhousie Arts Centre (Strug Hall entrance) on your right.



From King's College residence: Head east along Coburg Rd until you reach Seymour St. Go south on Seymour St. Arrive at the Dalhousie Arts Centre on your left.



This is an accessibility map of campus. It shows which buildings on Studley campus are wheelchair accessible.

STUDLEY CAMPUS DAYTIME PARKING

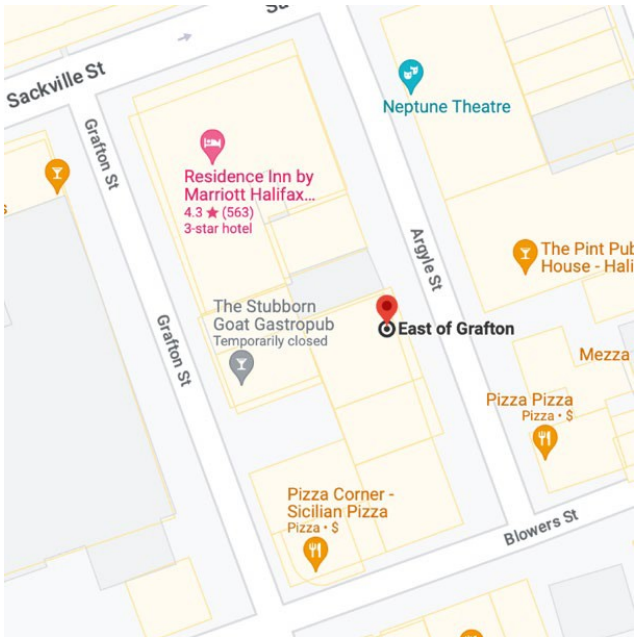


DALHOUSIE
UNIVERSITY



Parking: There are several locations to park on campus. Here is a map of daytime parking areas located on Studley campus. Parking lots 7 and 8 are closest to the Dalhousie Arts Centre with some unreserved spaces. Parking lot 8 has accessible parking.

PUB NIGHT



CATR/ACRT's welcome pub night will take place on **June 14th from 6:00pm – 10:00pm (ADT)** at the East of Grafton Tavern.

The Grafton is about 13 minutes by car from the Dalhousie Arts Centre, and 21 minutes by bus (take the 7B from Robie St after University Ave to Barrington St before Sackville St).

Address: 1580 Argyle Street, downtown Halifax

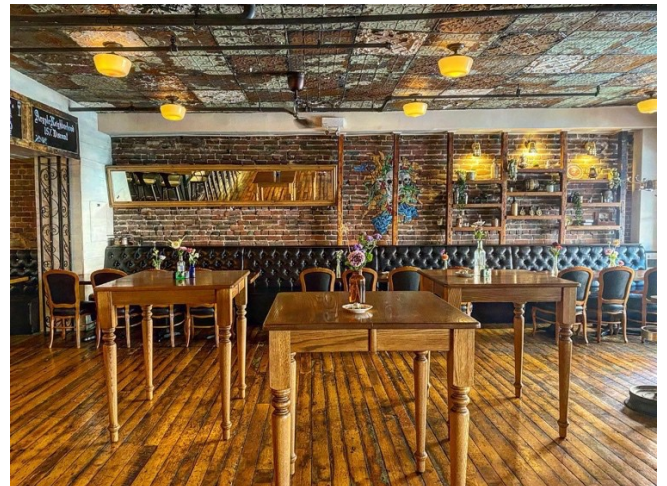
This is what the Grafton looks like from the front (see above).

Note: There are 2 steps to enter the building.

Here is what the East Grafton looks like when the front patio is open:



Here is what the Grafton looks like inside. **Note:** the bar is usually busy and filled with more people:



The Grafton has many food and drink options to choose from. For more details, check out the [online menu](#)



CONFERENCE LOCATION

The Dalhousie Arts Centre

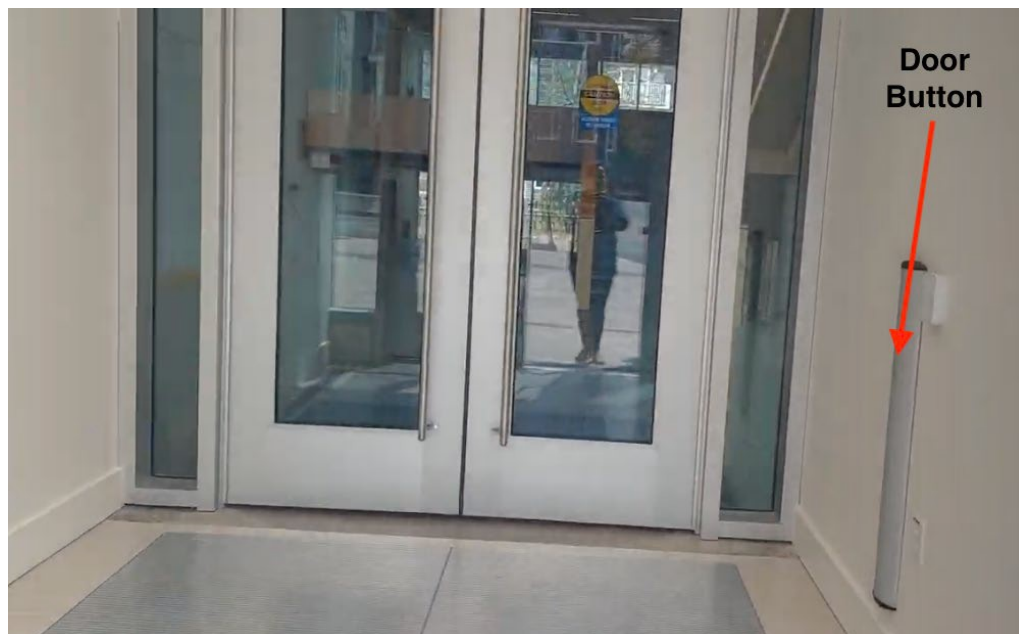
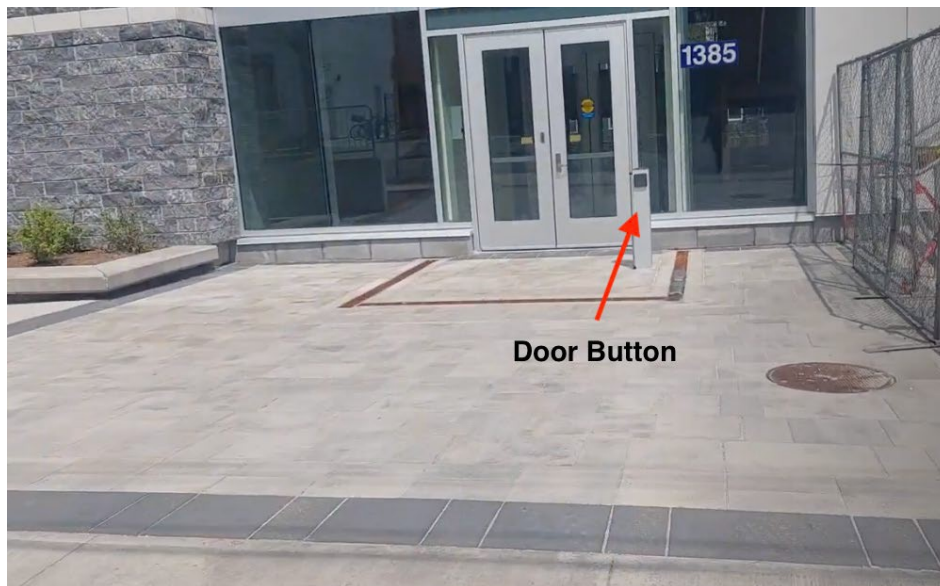
This is what the front of the Dalhousie Arts Centre looks like (entrance on Seymour Street):



Entering the Building

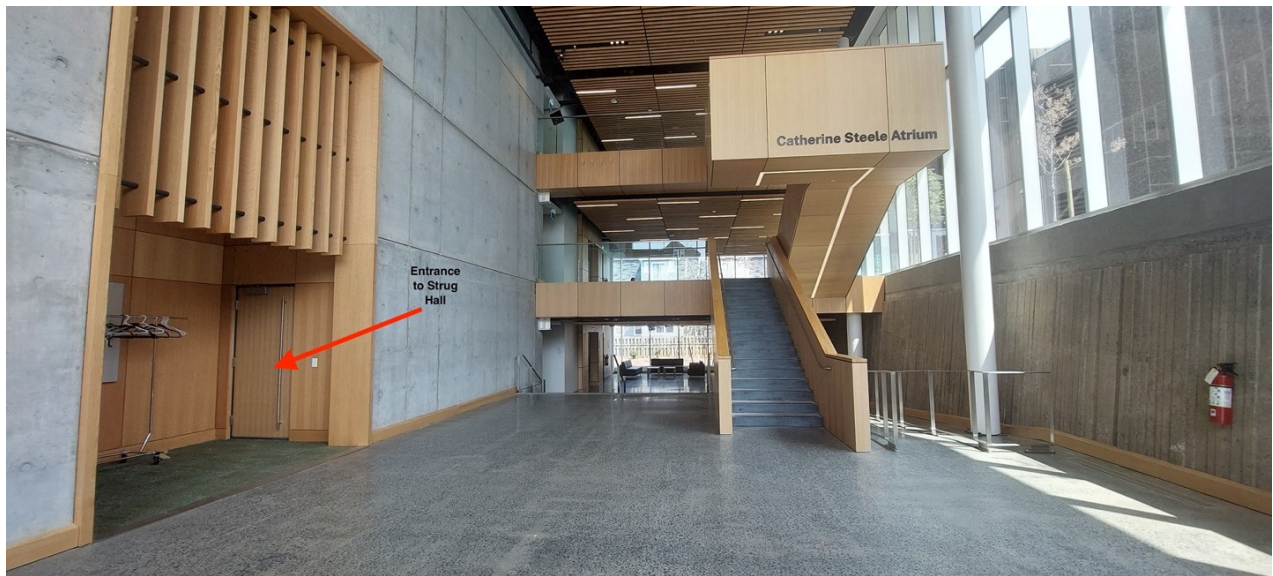


The building is accessible via the sidewalk (with curb cut), as well as via the ramp (located on the North side of Seymour St).



There are 2 sets of glass doors used to enter the building. A “push-to-open” access button is located to the right of both sets of doors (see above).

Strug Concert Hall Lobby



This is what the Strug Concert Hall Lobby looks like, after you enter through the front of the building. This is where coffee will be served each morning during the conference, and where conference registration will take place.

Joseph Strug Concert Hall

To get to Joseph Strug Concert Hall from the lobby, turn left. There are two doors to enter the Hall. This is what the door to the hall looks like if you want to enter from the left side. The door directly across from it will let you in from the right side (see image above):



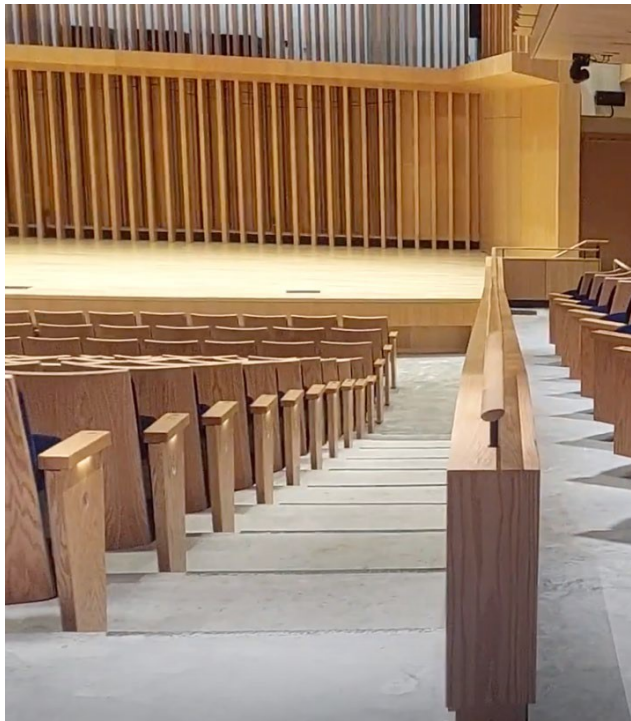


This is what Strug Hall looks like from the inside. Note: the space may be arranged differently when used for events during the conference.



This is what the Hall looks like from the balcony (see above):

The seats in the Hall are accessible via stairs (left side), and via a ramp (right side). This is what the ramp looks like:



These are the stairs that lead to the balcony from the first floor. Alternatively, you can also take the elevator located in the first-floor lounge to get to the balcony.

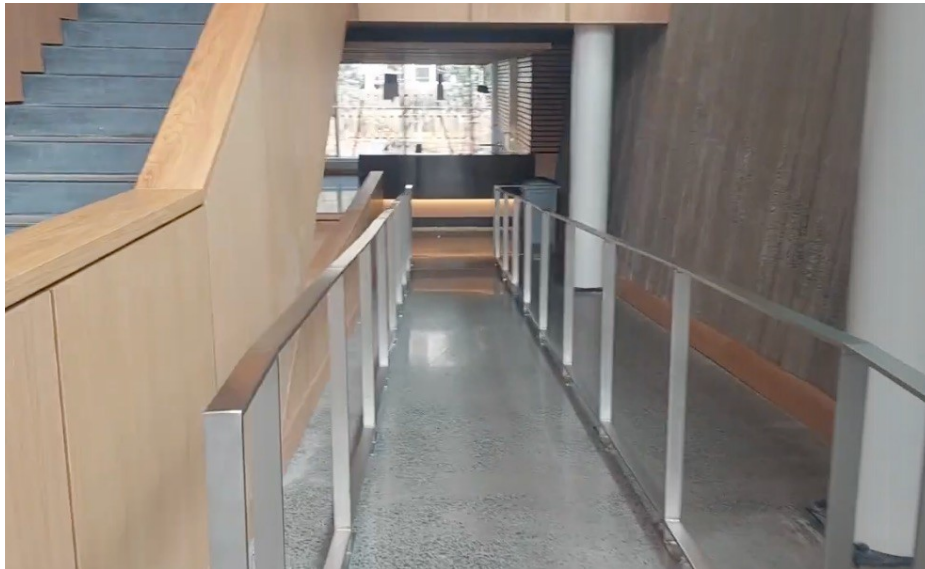


1st Floor Lounge

To get to the first-floor lounge from the Strug Concert Hall Lobby, you can either take the stairs (located on the left side of the main stairs) or take the ramp (located on the right side of the main stairs). This is what the stairs look like:



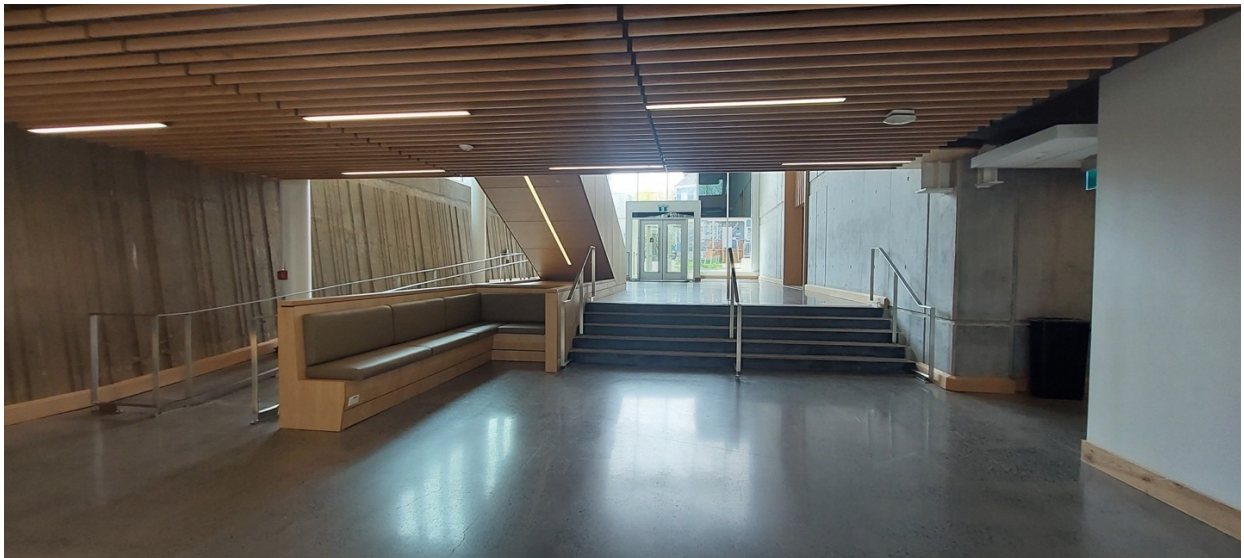
This is what the ramp looks like:



This is what the first-floor lounge looks like. There are several comfortable chairs and benches to sit on in this area:



This is a view of the lounge, facing the Strug Hall lobby:



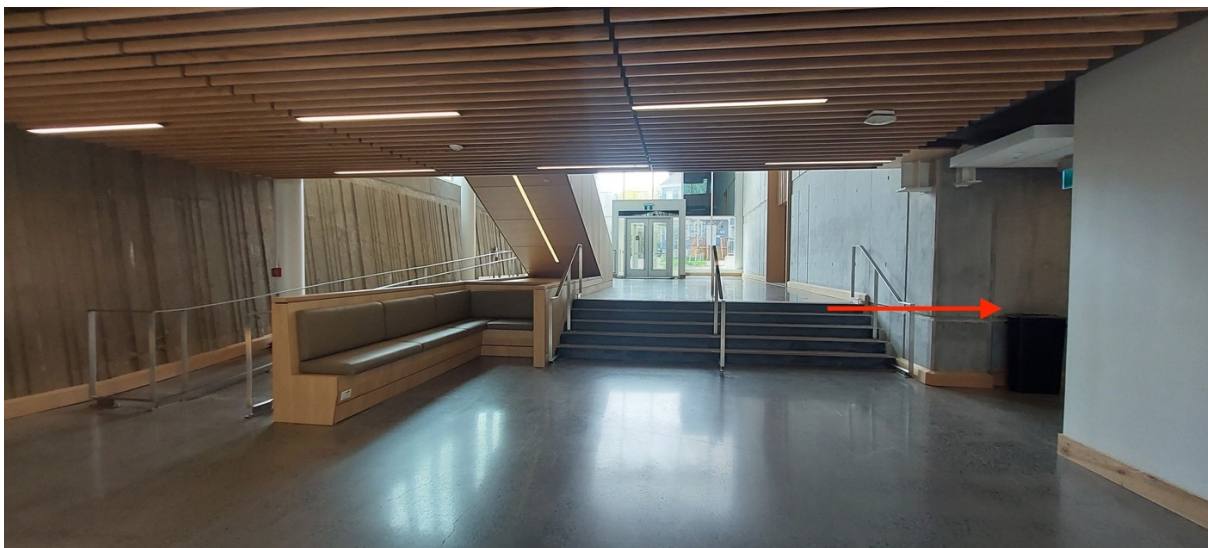
ELEVATOR

The elevator is located in the first-floor lounge, just left of the chairs and couches. You can use this elevator to get to the upper-level spaces, including the 400 rooms in the Old Building, the 5th Floor Atrium, as well as the balcony in Strug Hall:



1st Floor Washrooms

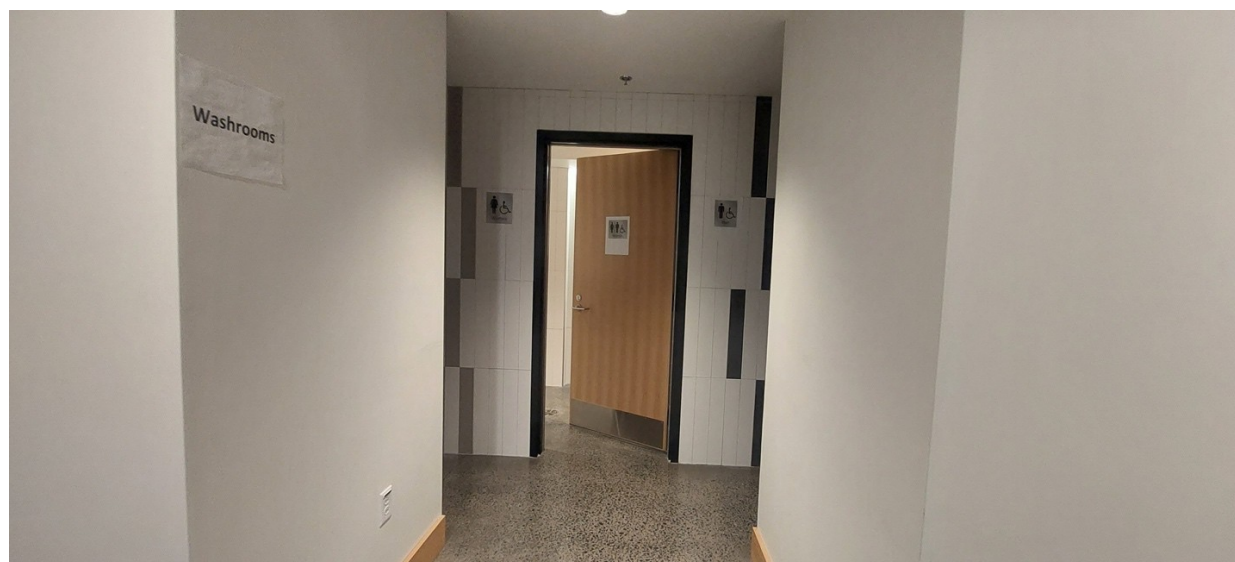
To get to the first-floor washrooms from the lounge, turn right down this hallway:



Head straight down the hallway until you encounter a second hall on your right:



Turn right down the 2nd hall to get to the washrooms. There is an accessible men's washroom on the right, an accessible women's washroom on the left, and an accessible gender-neutral washroom in the centre:



Here is what the washrooms look like on the inside:

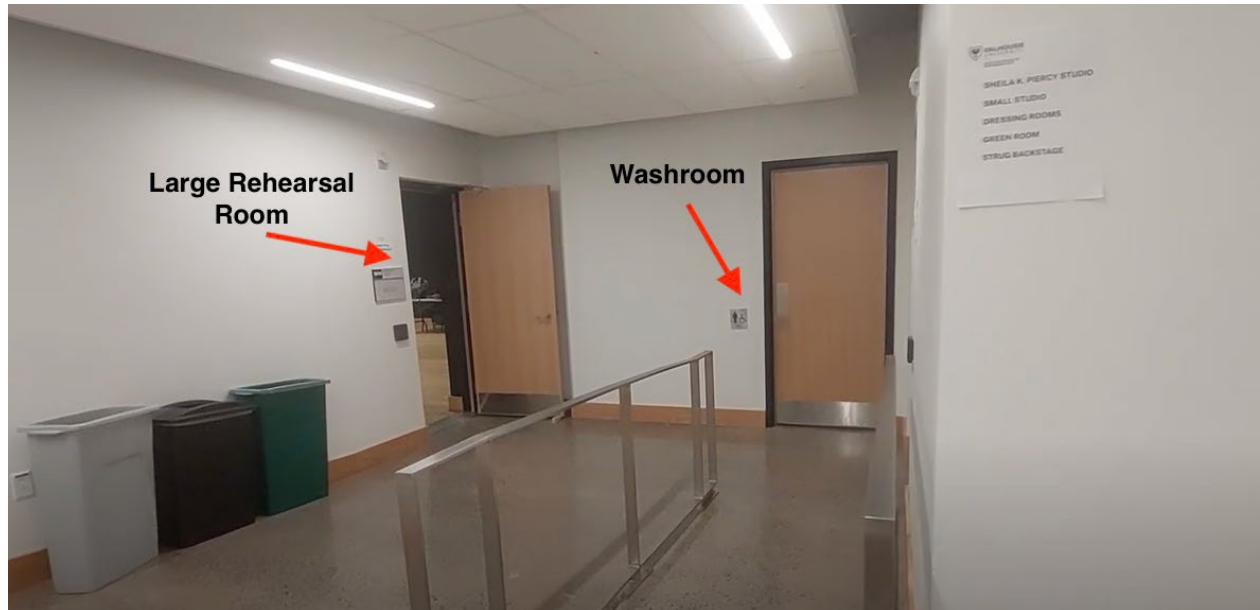


There is also another accessible women's washroom further down the hall, on your right:



Large + Small Rehearsal Studios

To get to the Large + Small Rehearsal Studios, continue past the first-floor washrooms and turn left at the end of the hallway. The rehearsal rooms will be on your right, and are accessible via two ramps:



The Large Rehearsal Studio is on the left, and the Small on the right. There is also another men's accessible washroom located at the end of the ramps, between the studios (see above):

This is what the Small Rehearsal Studio looks like from the inside.
Note: the space may be arranged differently during the conference.

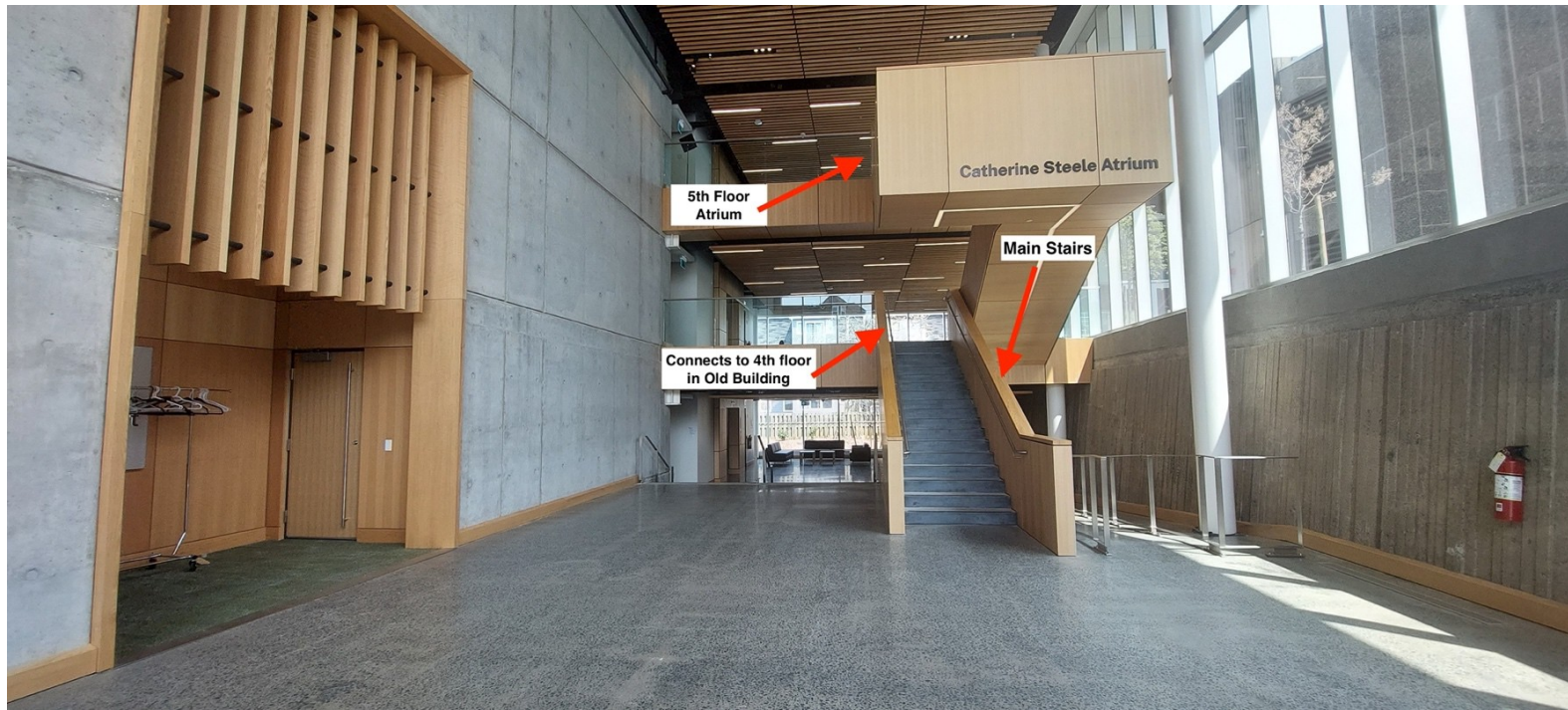


This is what the Large Rehearsal Studio looks like from the inside. This is where the “Makers Space” will be hosted, as well as HEIST’s *Frequencies* show.

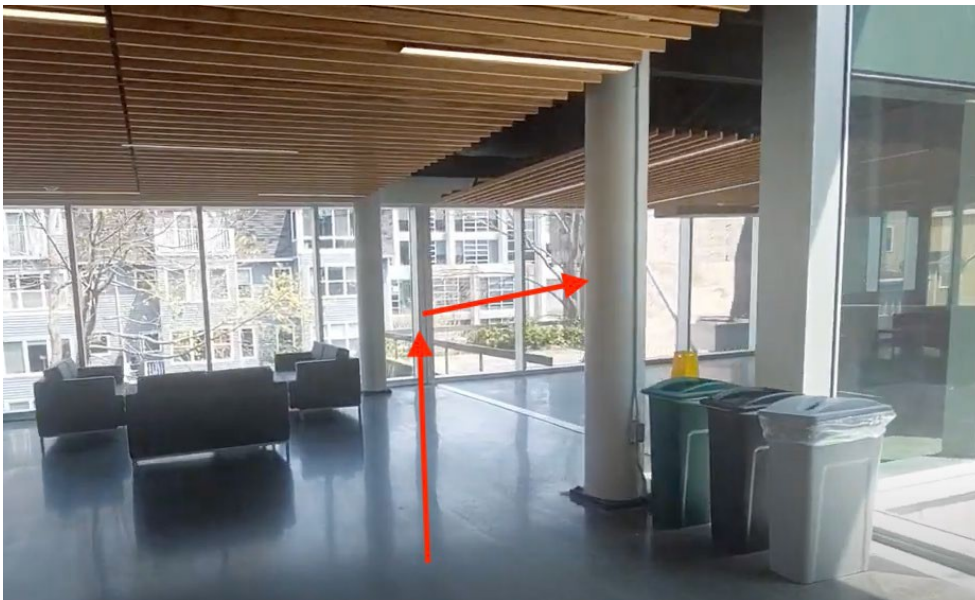
Note: the space may be arranged differently during the conference.



Rooms 406 + 409



Rooms 406 and 409 are located in the Old Building. To get to these rooms from the Strug lobby, take the main stairs, or the elevator up 1 floor.



Once you reach this floor, turn right (from the stairs), or head straight (from the elevator) until you reach this set of glass doors:



These doors connect to the 4th floor in the old building. Head straight through these doors.

Note: there is no push button to open these doors.



Once you've made it through the doors, continue straight down this hallway.

Finding Room 409:

Continue past the entrance to the Sir James Dunn Theatre and head towards the end of the hall. Arrive at room 409 on your left:

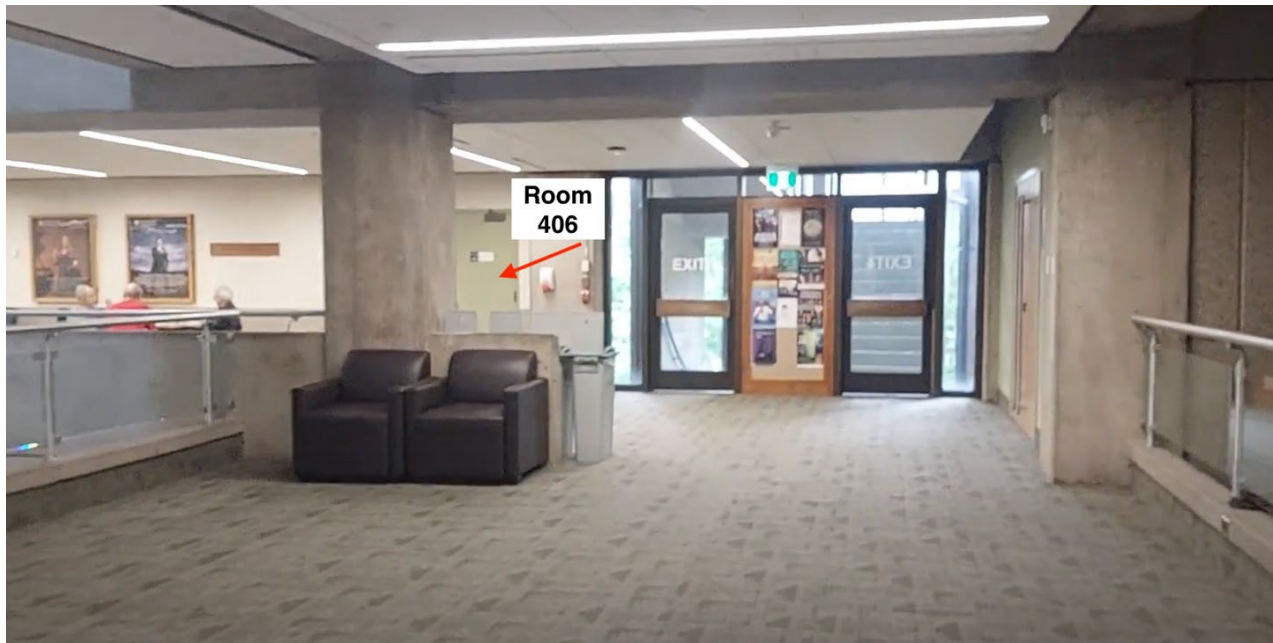


Finding Room 406:

Once you've made it through the doors, continue down the hall. Turn right at the Old Building elevator (it will be on your right):



Room 406 is located just to the left of the doors at the end of the hall:

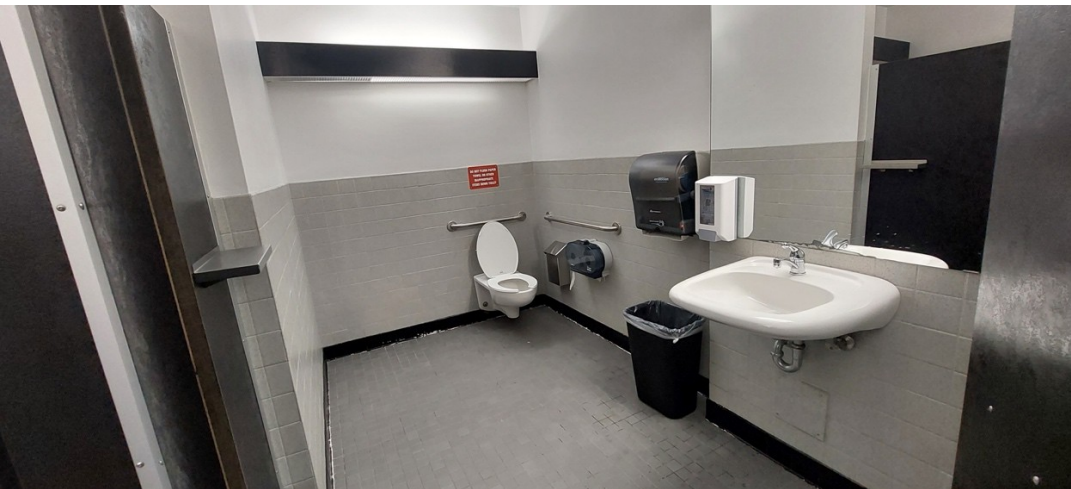


Old Building Washrooms

There are two gendered accessible washrooms in the building. Facing north, the washrooms are located on your right:



This is what the washrooms look like from the inside:



Studio 2

To get to Studio 2, you'll need to use the elevator in the old building. Once you've entered the old building on the 4th floor, walk almost to the end of the hallway. The elevator will be on your right. It looks like this:



Take the elevator to the Main Floor

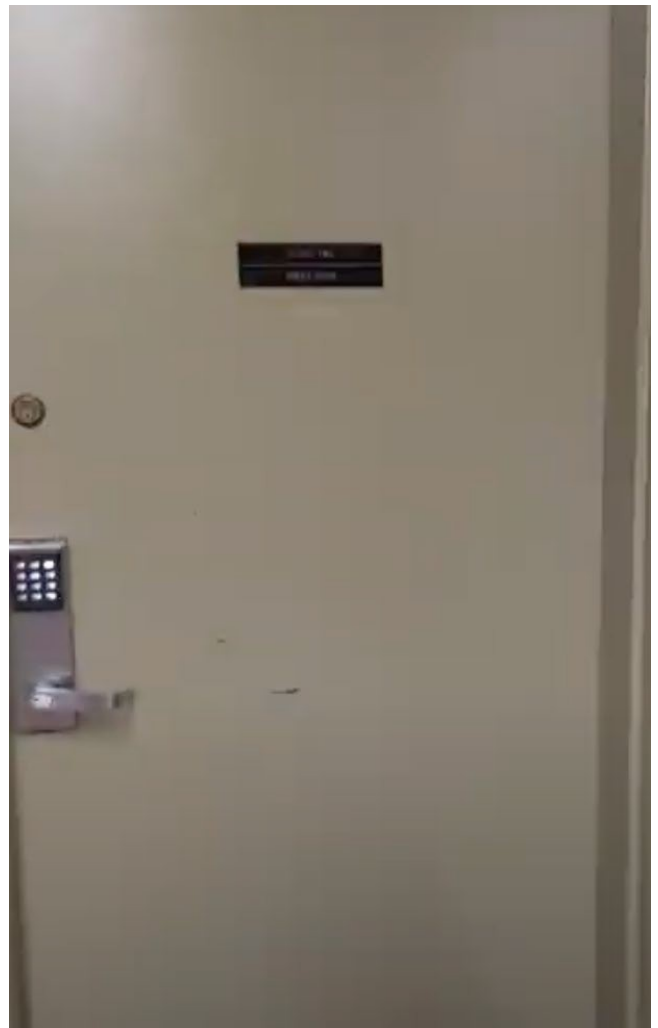


Once you've arrived at the Main Floor, turn left, and walk down this hallway. Turn right once you reach the coat-check area:

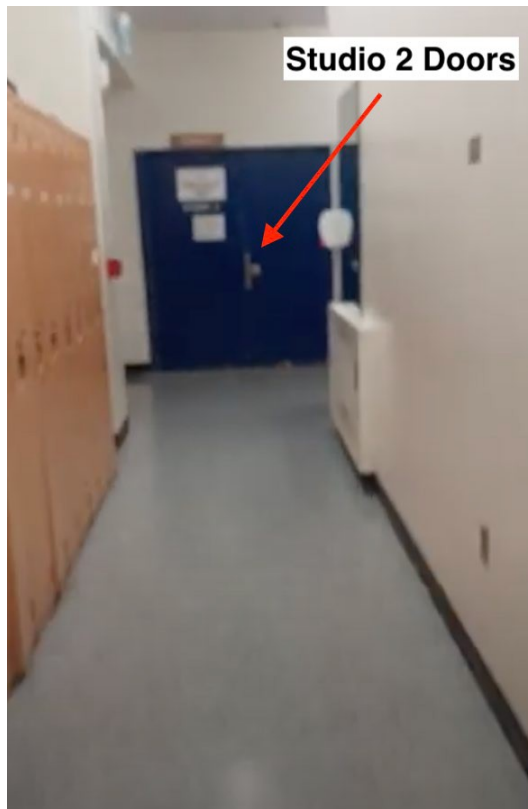


Signage directing you to Studio 2 will be posted on your left. Pass the signage and go through this door:

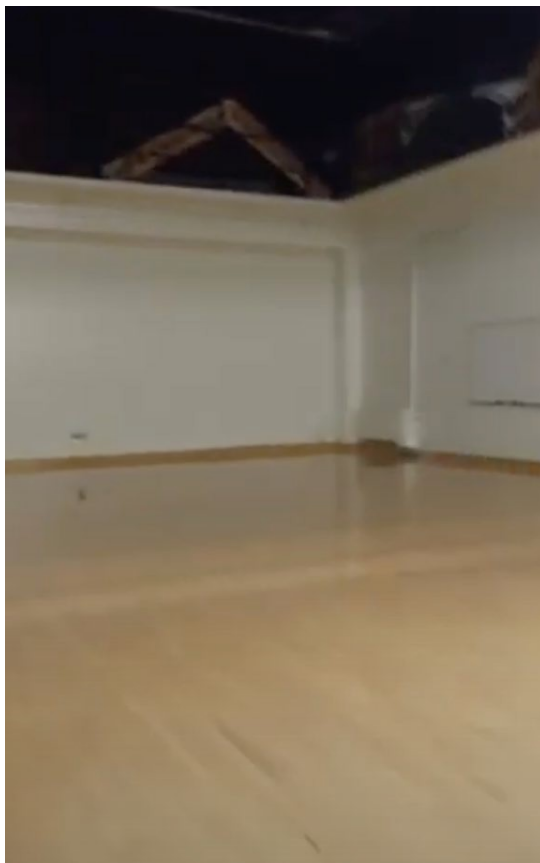
Note: There are no “push-to-open” buttons located by this door, however the door will be propped open during each day of the conference.



Go straight down this hallway and arrive at Studio 2 at the end of the hall:



This is what Studio 2 looks like on the inside. The studio is spacious and has mirrors on the left-most wall. These mirrors can be covered if needed.



Fifth Floor Atrium

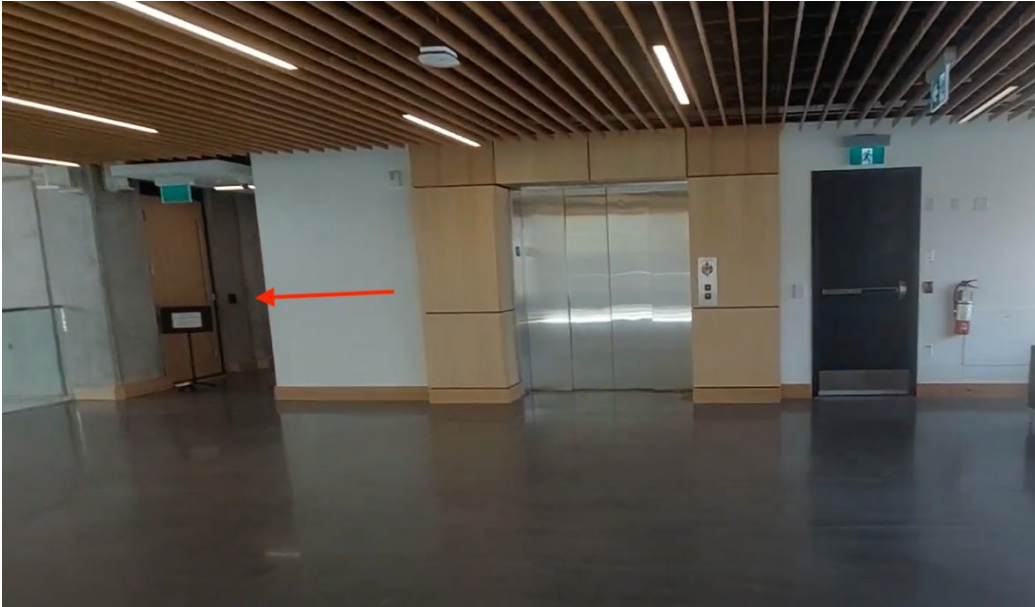
To get to the Fifth Floor Atrium, you can take the stairs, or the elevator up two levels from the 1st Floor lobby. The Atrium has many comfortable seating options. This is what it looks like:

Note: The seating and tables may be arranged differently during the conference.



Quiet Spaces

There are 3 quiet spaces. To get to the quiet spaces from the Strug Hall lobby, go up 1 level via the elevator or the stairs to the 4th floor atrium. Turn right (if coming from the elevator), or left (if coming from the stairs), and head down this hallway:



Head straight down this hallway. The quiet rooms are practice studios: **4005**, **4007**, and **4008**. They will be located on your right:





If you head to the end of the hallways and turn right, there is also a small area that is usually pretty quiet and private and has a window:



BANQUET

Location:

The banquet dinner will take place on Friday June 16th at 7:00pm AST. It will be held at a restaurant in Dartmouth called The Wooden Monkey. It is located in Alderney Landing.

NB: The Wooden Monkey also has a location in downtown Halifax, so make sure you head to the Dartmouth location!

Halifax-Dartmouth Ferry

The easiest way to get to The Wooden Monkey is to take the ferry from downtown Halifax to Dartmouth.

On weekdays the Ferry from Halifax to Alderney Landing departs every 15 minutes. You can check the exact schedule at this link:

<https://www.halifax.ca/transportation/halifax-transit/ferry-service/alderney-ferry-schedule>

Directions via Ferry

The Halifax ferry terminal is located just past the corner of Lower Water Street and George Street.



Head past the Tim Hortons towards the harbour/the town clock:



Then veer slightly left towards the Halifax Ferry Terminal (blue sign):



There is an accessible entrance just on the side of the building:



The ferry costs \$2.75 (exact change or a transit ticket). If you need cash or change there is an ATM and a change machine just inside the doors beside the accessible entrance:



There are gendered washrooms in the ferry terminal before you head into

The waiting area:



There is also a single person accessible washroom directly across from the ticket counter, although it does not appear to have an automatic door opener:



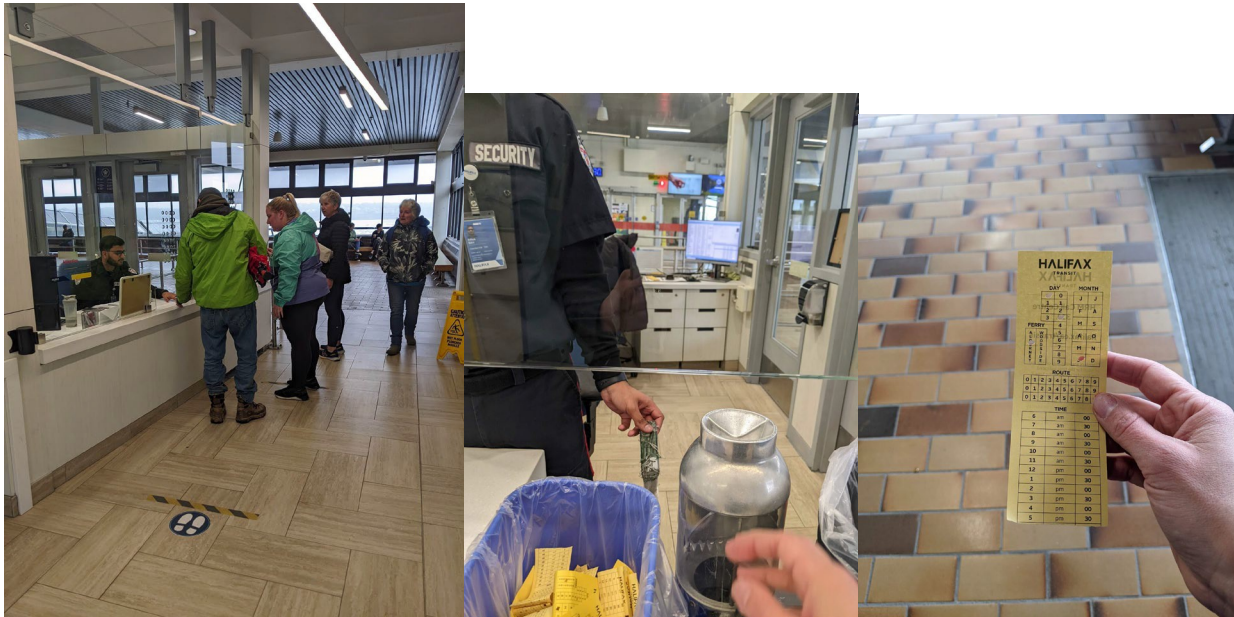
IMPORTANT! When you head through the waiting area make sure you veer to the right so that you are headed towards the ALDERNEY TERMINAL:





You pay for the ferry at the glass window. There will be a transit employee there who can assist you if you have questions. Place your change or your ticket in the metal canister.

If you want, the employee will give you a paper transfer so that you can come back on the ferry for free (as long as it is within the time frame listed on the transfer):



The waiting area has limited seating, just a few wooden benches:



The door to the ferry will be closed and showing a red light above until it is time to board:

When it is time to board there will be an announcement for the Alderney ferry and the light above the door will turn green:





Head through the doors and turn right down the sloped ramp, then left onto the ferry. There is one bump to watch out for, painted yellow. There is also a slight bump getting onto the ferry, marked in orange:





Once you're on the ferry you can stay inside or go up the stairs to the outside area. In both sections there are grey armless benches. There is also a space for bikes and a locker filled with life jackets:



These are the stairs going up to the outside area:



The ferry ride is quick! It only lasts about 10 minutes. when you arrive, you will exit the ferry from the same doors that you entered. Again, you need to wait until the light above the door turns green, which will let you know that the ferry has docked and it is safe to exit:





Head up the sloped ramp towards the doors (mind the uneven spots on the floor, again painted yellow!):



There is an automatic door opener on the doors:



Getting to The Wooden Monkey

To get to The Wooden Monkey, stay inside the ferry terminal building! Once you go through the glass doors, take an immediate left towards the elevator:



This elevator will take you directly to the restaurant:



This is what the elevator looks like inside. Press Floor 2, also labeled wooden monkey:



When you exit the elevator take a right and you will be inside the restaurant:



Inside The Wooden Monkey Restaurant:

Once you're inside the restaurant head left down the hallway to the host station. There will be a chalkboard sign there directing you:

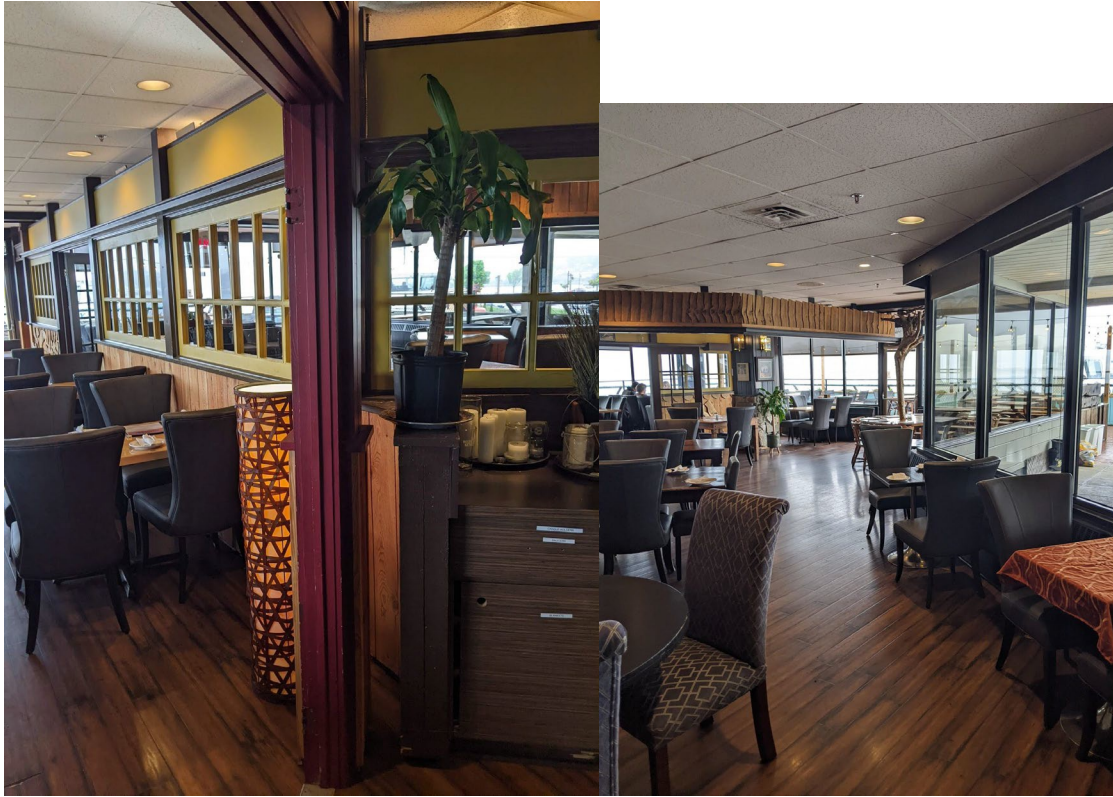




The restaurant is big with lots of different sections and a nice view of the Halifax Harbour. Here are a few photos of the inside:







Menu:

There are laminated folding menus at the restaurant.

You can find the menu in advance at the following link:

<https://www.thewoodenmonkey.ca/menus>

Washrooms

There are signs to direct you to the washrooms. They are gendered washrooms.







Exiting

To leave the restaurant you head back down the same elevator to floor one:



If you are taking the ferry back to Halifax, turn right once you exit the elevator towards the ticket counter (just to the left of the doors that you would have come through after exiting the ferry).

You'll have to show your transfer at the ticket counter, or purchase another fare:



Accessibility

Volunteers: Volunteers will be available each day starting at 8am at the conference registration table in Strug Hall Lobby, and in the 4th floor atrium to help you navigate the upper-level spaces. Feel free to ask volunteers for directions if you get lost. Volunteers will be wearing black & white “Fountain School of Performing Arts” t-shirts:



ASL Interpretation: There will be ASL interpretation at the following in-person events:

- Lunch and Launch (Hosted by Playwrights Canada Press)
Fifth Floor Atrium, Dalhousie Arts Centre

Masking: Masks are welcome, but are not required in the conference venues.

Notetakers: Notetakers will be available at select sessions during the in-person conference. For more details, be sure to check the [accessibility page on TheatreAgora](#). To access notes, please contact Jayna Mees at catr.accessibility@gmail.com

Have a Question?

Email us at

catr.accessibility@gmail.com

Visit our Access Page at:

[https://theatreagora.ca/2023-
conference-accessibility/](https://theatreagora.ca/2023-conference-accessibility/)