

Dear CATR 2024 Delegates,

*Bienvenue au colloque de l'ACRT 2024 !* We are honoured to gather in the traditional territory of the Kanien'kehà:ka, a meeting place among many First Nations, including the Kanien'kehà:ka of the Haudenosaunee Confederacy, Huron/Wendat, Abenaki, and Anishinaabeg. This year, there are more CATR members than ever gathering to share our scholarship and performance practices!

The Canadian Association for Theatre Research remains committed to offering both in-person and online sessions across two conference "Acts." *Ces actes reflètent des voix diverses dans une myriade de domaines des études et pratiques du théâtre et de la performance.* They reflect CATR's ongoing commitment to social justice through scholarly and issue-based sessions, praxis workshops and performances, and extraordinary keynotes and plenaries.

Returning to Congress for the first time since 2019, CATR draws together Congress's theme of *Sustaining Shared Futures* with our own thematic focus *Staging Justice: People, Places, Planet, Practice*. As part of Congress, you have the unique opportunity to engage in truly cross-disciplinary ways with national and international colleagues presenting their work at CATR and other associations. *Je vous encourage à élargir votre réflexion!*

*Cette année, je reviens une fois de plus avec mon Défi du Président :* Attend the sessions that best sync with your own research and praxis, *but also* step outside your usual focus and attend sessions on topics with which you're less familiar, featuring scholars and artists whose work is new to you.

*Bon retour à Montréal. Bon retour au Congrès.* Welcome to CATR 2024!

Robin C. Whittaker

CATR President / *Président de l'ACRT*

