

CATR / ACRT

CANADIAN ASSOCIATION FOR THEATRE RESEARCH
L'ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE

CONFERENCE / COLLOQUE 2025

ON INTERIORITY DE L'INTÉRIORITÉ

STAGING THE LIMINAL
METTRE EN SCÈNE LA LIMINALITÉ

ACT I (ONLINE): MAY 26–27, 2025 / 1ER ACTE (EN LIGNE) : 26–27 MAI 2025

ACT II (IN PERSON): JUNE 25–28, 2025 / 2E ACTE (EN PERSONNE) : 25–28 JUIN 2025



University
of Regina

C-SET

Centre for Socially Engaged Theatre



THE ATLAS[°]
HOTEL

CONFERENCE PROGRAMME PROGRAMME DU COLLOQUE

ACT I / 1^{er} ACTE

TheatreAgora.ca

ACT II / 2^e ACTE

Atlas[°] Hotel & University of Regina

Dear CATR 2025 Participants,

Bienvenue au colloque de l'ACRT 2025 ! This year, we are grateful to gather on the traditional territories of the nêhiyawak, Anihšīnāpēk, Dakota, Lakota, and Nakoda peoples, and the homeland of the Michif/Métis nation. C'est un événement historique! This is CATR's first conference in Regina, Saskatchewan. It is also our first hotel-hosted conference, evidence of our members' adventurousness and creativity, and a reflection, I might add, of that Prairie DIY culture.

Our conference's two Acts, online and in-person, evidence our ongoing commitment to accessible scholarship and the collegiality that has always set CATR apart. Comme toujours, je reviens une fois encore avec mon Défi du Président: Assistez aux séances qui s'harmonisent le mieux avec vos propres recherches et pratiques, mais sortez également de votre domaine habituel et assistez à des séances sur des sujets avec lesquels vous êtes moins familiers, mettant en vedette des chercheur·e·s et des artistes dont le travail est nouveau pour vous. In particular, be sure to attend as many online sessions as you can to engage with your colleague's scholarship and to support our Conference Organizing Team's efforts!

Thank you to Regina's locally founded and run Atlas^o Hotel, as well as to the University of Regina, the Centre for Social Engaged Theatre (C-SET), the Regina Hotel Association, and all of our sponsors and donors for their kind partnerships in making CATR's 49th conference an original and enriching experience for our membership!

Welcome to TheatreAgora! Welcome to *oskana kā-asastēki*! Welcome to Regina! Welcome to CATR 2025!

Robin C. Whittaker

CATR President / Président de l'ACRT

Dear CATR 2025 participants / Chères et chers participant-e-s au colloque de l'ACRT 2025,

I am delighted to welcome you to CATR 2025, *On Interiority: Staging the Liminal*. The theme of this year's conference invites us to think about interiority in all its facets, from the personal to the geopolitical and everything in between. We're not the first to live in challenging times. In an age of hostility, which targets the most vulnerable among us, we have to reckon with the limitations of just empathy. I hope our conference provokes us to think about the thresholds that shape our experiences and inform our identities, whether political designations of domestic and foreign, relationships of the self to others, or deeply personal negotiations between psychic and emotional interiority and the ways we exteriorize these inner lives on the materiality of our bodies. There is generative potential in the in-between, and I am hopeful that the connections and collaborations that this conference is all about will do more than just build bridges: I hope these bridges will facilitate the collective energy we need today to carve liberating pathways to more equitable futures—in community with each other.

I encourage you to take advantage of this wonderful opportunity to engage with the insightful and enriching work that so many artists, scholars, and teachers have brought to the table this year. I urge you to make new connections, engage with new colleagues in different phases of their careers, seek out affinities and solidarities in places you haven't yet explored. We are blessed to have the chance to gather and share and fellowship in this way, and I sincerely hope we'll all make the most of it.

C'est avec plaisir que je vous accueille au colloque de l'ACRT cette année, *De l'intériorité: mettre en scène la liminalité*. Ce thème nous invite à réfléchir sur tous les aspects (tant personnels que géopolitiques) de l'intériorité. Nous vivons en des temps difficiles, comme d'autres l'ont fait avant nous. Il faut reconnaître que l'empathie, seule, ne suffit pas pour traverser cette période hostile qui cible les plus vulnérables d'entre nous. J'espère que ce colloque nous poussera à examiner ce qui façonne nos expériences et forme nos identités, comme les gouvernements nationaux et étrangers, les rapports avec autrui, la manière très personnelle avec laquelle nous abordons notre vie psychique et notre vie émotionnelle, et la façon dont notre corps exprime notre intériorité. Les espaces intérieurs recèlent des possibilités créatrices. J'aimerais que ce colloque, qui se veut une occasion de réseautage et de collaboration, ne serve pas qu'à établir des contacts; je souhaite qu'il inspire l'énergie collective nécessaire à la construction de voies libératrices vers un avenir plus équitable et communautaire.

Profitez de ce formidable événement pour nouer le dialogue avec le travail enrichissant et approfondi des nombreux et nombreuses artistes, chercheur-e-s et pédagogues présent-e-s. Tissez de nouveaux liens, rencontrez des collègues à différents stades dans leur carrière et trouvez des affinités et des solidarités là où vous n'avez pas encore cherché. Nous avons la chance de nous réunir, d'échanger et de former une communauté à l'occasion du colloque: tirez-en le maximum.

I'm so looking forward to seeing you all! / Au plaisir de vous voir bientôt!

Alex Ferrone

2025 Conference Chair / Organisateur du colloque 2025

MONDAY, MAY 26 / LUNDI 26 MAI

10:30–11:00am EDT / 10h30–11h00 HAE

Welcoming remarks / Mot de bienvenue

Zoom Room A / Salle Zoom A

11:00am–12:30pm EDT / 11h00–12h30 HAE

Keynote address / Conférence invitée

- Jill Carter, “When They Left the Dust Remembered”

Zoom Room A / Salle Zoom A

12:30–12:45pm EDT / 12h30–12h45 HAE

Break / Pause

12:45–2:15pm EDT / 12h45–14h15 HAE

Panel: Engaging Place and Space

Moderator / Animé par: Fraser Stevens

- Christine Balt, “How to Thrive in a Crisis: Generating the ‘Conditions of Possibility’ for Living Well (Enough) in Drama Spaces”
- Kimber Sider, “Where Does the ‘Wild’ Begin?: Interspecies Lessons from a Shared Expanse of Green”
- Lisa Woynarski, “Imagining Urban Ecologies through Indigenous Performance”

Zoom Room A / Salle Zoom A

Panel: Activism and Intervention

Moderator / Animé par: Jenny Salisbury

- Michelle MacArthur, “Making a Stink: Feminist Killjoy Criticism and the Case of Women Against Sexist Humour”
- Kirsten Sadeghi-Yekta, Tara Morris, “Tracing Interiority of Voices on Stage: Indigenous Theatre Festival”

Zoom Room B / Salle Zoom B

Panel: Reappraisals of Contemporary Drama

Moderator / Animé par: Robin C. Whittaker

- Marcia Blumberg, “Staging the Liminality of Exile in Janusz Glowacki's *Antigone in New York*”
- Cal Smith, “Synecdoches for Home?: National Consciousness in *Othello* and Visions of Home in *Harlem Duet*”
- Keren Zaiontz, “*The Russian Play* after the Full-Scale Invasion of Ukraine”

Zoom Room C / Salle Zoom C

2:15–2:30pm EDT / 14h15–14h30 HAE

Break / Pause

2:30–3:30pm EDT / 14h30–15h30 HAE

Artist spotlight / Artistes à l'honneur

- Reneltta Arluk, Akpik Theatre

Zoom Room A / Salle Zoom A

3:30–3:45pm EDT / 15h30–15h45 HAE

Break / Pause

3:45–5:15pm EDT / 15h45–17h15 HAE

University of Toronto Press Journals launch / Lancement de revues de l'University of Toronto Press

Zoom Room A / Salle Zoom A

5:15–6:00pm EDT / 17h15–18h00 HAE

Break / Pause

6:00–7:00pm EDT / 18h00–19h00 HAE

Graduate student meet and greet / Séance d'accueil pour les étudiant.es aux cycles supérieurs

Zoom Room A / Salle Zoom A

TUESDAY, MAY 27 / MARDI 27 MAI

10:00am–12:00pm EDT / 10h00–12h00 HAE

Working group / Groupe de travail

- Sheetala Bhat, Yana Meerzon, Steve Wilmer, “Performance and Migration”

Zoom Room C / Salle Zoom C

10:30am–12:00pm EDT / 10h30–12h00 HAE

Curated panel / Panel organisé: Carlos Morton's *Trapped in Amber*: Bringing the Exteriority to Bear on the Interior or Making the Invisible Visible

- Carlos Morton, “The Writing of a Polish Play”
- Grzegorz Welizarowicz, “*Trapped in Amber* in Praxis and Theory”
- Malgorzata Ziolek-Sowinska, , “Reception and Reaction”

Zoom Room A / Salle Zoom A

Panel: Postcolonial and Diasporic Representation in Canada

Moderator / Animé par: Christine Balt

- Sungwon Cho, “Eating the Other: Food-Performance Aesthetics in Asian Canadian Theatre”
- Taylor Marie Graham, “Theatre, Ghosts, and the Southwestern Ontario Gothic”
- Izuu Nwankwo, “From Lagos with Love: Inua Ellams’ *Three Sisters*’ Garbing of Chekhov in Danshiki”

Zoom Room B / Salle Zoom B

12:00–12:15pm EDT / 12h00–12h15 HAE

Break / Pause

12:15–1:45pm EDT / 12h15–13h45 HAE

Panel: Methodologies of Research Creation

Moderator / Animé par: Sarah Ashford Hart

- Francesca Marini, “‘No Archive without Outside’: Embodied Archives and Autobiographical Performance”
- Shabnam Sukhdev, “Practice Makes: An Iterative Approach to Developing Research (Creation) Methodology”
- Sarah Waisvisz, “Creating and Collaborating on the Edge (of the River): Symbiosis/Symbiose in Action”

Zoom Room A / Salle Zoom A

Roundtable / Table ronde: Staying with the Trouble in the Climate Crisis: Performance, Pedagogy, and the Liminal

Conveners / Convoquée par: Christine Balt, Kathleen Gallagher

- Participants: Open to all session attendees

Zoom Room B / Salle Zoom B

Praxis session / Session pratique

- Kara Flanagan, Joe McCoy, “Acting Curriculum to Travel Across Interior and Exterior Realities and Liminal States of Being”

Zoom Room C / Salle Zoom C

1:45–2:00pm EDT / 13h45–14h00 HAE

Break / Pause

2:00–3:30pm EDT / 14h00–15h30 HAE

Curated panel / Panel organisé: Inside Looking Out: Mobilizing Community-Driven Research Methods across Staging Better Futures, Governance, Ethics, Platforms

- Sunita Nigam, “Governing Better Futures: Piloting New Approaches to Equitable Governance in Academia and Beyond”
- Jeff Gagnon, “Community Driven Research at SBF/MSMA: Scaling Up Relational Ethics”
- Luciano Frizzera, “Archiving Better Futures: Platform Governance and Data Sovereignty in Community-Driven Archive Collections”

Zoom Room A / Salle Zoom A

Panel: Pedagogy and Theatre Education

Moderator / Animé par: Sara Schroeter

- Megan De Roover, Kim McLeod, “A Space of Possibility: Theatre’s Place in the Landscape of Experiential Learning”
- Melanie Dreyer-Lude, “From Outsider Artists to Insider Specialists: How Shifting the Message Can Help Save Theatre Programs”

Zoom Room B / Salle Zoom B

Roundtable / Table ronde: Staging Our Voices: Indigenous Language Reawakening through Theatre

- Participants: Amanda Wager, Laura Cranmer, Kirsten Sadeghi-Yekta, Tara Morris

Zoom Room C / Salle Zoom C

3:30–3:45pm EDT / 15h30–15h45 HAE

Break / Pause

3:45–5:15pm EDT / 3h45–17h15 HAE

Panel: Community-Engaged Art and Accessibility

Moderator / Animé par: Jennifer Nikolai

- Julia Henderson, John Jack Paterson, “Ageing in the Performing Arts Test Kitchen: A Performance Analysis of Anti-Ageist Active Access Design”
- Willow Martin, “Internally Motivated Performance Theory as Defined Through an Autistic Performance Tradition”
- Jessica Watkin, Macy Siu, Leslie Ting, Blythe Haynes, “Anchoring Accessibility: Developing Meaningful Accessibility in Theatre Practice”

Zoom Room A / Salle Zoom A

Panel: Performance and Community in South America

Moderator / Animé par: Shelley Liebembuk

- Sarah Ashford Hart, Janneth Aldana, “Community Theatre in Colombia: Origins and Trajectories”
- Mika Lillit Lior, “Barravento: Liminal Tensions between Interior and Exterior Landscapes of Gendered Authority in an Afro-Brazilian Ritual Performance”

Zoom Room B / Salle Zoom B

Roundtable / Table ronde: Applying Theatrical Training in Pedagogical Development

Conveners / Convoquée par: Cameron Crookston, Lisa Aikman, Matt Jones

- Participants: Sodienye Waboso Amajor, Christine Balt, Melanie Dreyer-Lude, Kara Flanagan, Alana Gerecke, Irfana Majumdar, Lauren Spring

Zoom Room C / Salle Zoom C

5:15–5:30pm EDT / 17h15–17h30 HAE

Closing remarks / Mot de cloture

Zoom Room A / Salle Zoom A

TUESDAY, JUNE 24 / MARDI 24 JUIN

2:00–5:00pm CST / 14h00–17h00 HNC

Board meeting / Réunion du conseil d'administration

Bruno Room (Atlas° Hotel)

6:30–9:30pm CST / 18h30–21h30 HNC

Pub night

The Knotted Thistle (Atlas° Hotel)

WEDNESDAY, JUNE 25 / MERCREDI 25 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:30–9:30am CST / 8h30–9h30 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:30–10:30am CST / 9h30–10h30 HNC

Welcoming remarks / Mot de bienvenue

Imperial Room (Atlas° Hotel)

10:30am–12:00pm CST / 10h30–12h00 HNC

Keynote address / Conférence invitée

- Moira Day

Imperial Room (Atlas° Hotel)

12:00–12:30pm CST / 12h00–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: Talonbooks

Imperial Room (Atlas° Hotel)

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:00–5:30pm CST / 14h00–17h30 HNC

Open rehearsal / Répétition ouverte au public

- Jonathan Seinen, Arthur Milner, *Weyburn 1959*
Shu Box (Riddell Centre, University of Regina)

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Prairie Performance

- T. Erin Gruber, “Liminal Scenographies in Solo-Performance”
- Hope McIntyre, “Tearing Down Walls Between Inside and Outside: Theatre in Rural Prison Settings”
- Sara Schroeter, j skelton, “Seen Elsewhere: Queer and Trans Identities as a Place of Liminal Belonging on the Prairie Stage”
Silver Room (Atlas° Hotel)

Panel: Performing the Gendered Body

- Jenn Boulay, “Performing Gymnastics: Breaking the Silence of the Multiple Versions of the Gymnast”
- Arash Isapour, “Interior Dissent, Exterior Conformity: Staging Liminal Masculinities in Itai Erdal's Theatre”
- Ihuoma Okorie, “The In-Between Self: Exploring Interior and Exterior Spaces in *The Cut Across*”
Golden Room (Atlas° Hotel)

Panel: Reckoning with Canadian History I

- Leah Decter, “Remains: The Implicated Body, Collective Action and Stepping into Spaces of Monumental Absence-Presence”
- Fraser Stevens, “Performing Secrets”
Hazel Room (Atlas° Hotel)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Curated panel / Panel organisé: (Un)Staging Justice: Identities, Resistance and Embodying the Future through Performance

Curated by / Organisé par: Taiwo Afolabi

- Nikkole Salter, “Embodying the Future: Acting Praxis beyond Narrative Solipsism”
- Gabriel Friday, “Soro Soke: A Framing Analysis of Creative Resistance during Nigeria’s #EndSARS Movement”
- Khalid Y. Long, “Radical Creativity: Black Lives Matter and Performance”
- Sola John, “Staging the Liminal: Canada Police Training Curriculum and Emotional Intelligence”

Sponsored by the Canada Research Chair in Socially Engaged Theatre and the Centre for Socially Engaged Theatre (C-SET), University of Regina

Golden Room (Atlas° Hotel)

Panel: Technology and Intermediality

- Nick Fangzheng Wang, Billy Kairan Guo, “Humanized Machine, Dehumanized Us: Exploring the Creation of an AI-Collaborated Scene”
- Kara Flanagan, “From Theatre to Online Streaming: The Erosion of Democratic Principles in Isolated Media Environments”
- Joanna Mansbridge, “Resonance: Intermediality, Intercultural Listening, and the Inwardness of Sound in Zuni Icosahedron’s Bach is Heart Sutra”

Silver Room (Atlas° Hotel)

5:30–7:30pm CST / 17h30–19h30 HNC

Dinner (on your own) / Souper (à vous)

6:30–9:30pm CST / 18h30–21h30 HNC

Graduate student pub social / Soirée au pub pour les étudiant.es aux cycles supérieurs

The Knotted Thistle (Atlas° Hotel)

7:30–9:30pm CST / 19h30–21h30 HNC

Performance / Spectacle

- Jonathan Seinen, Arthur Milner, *Weyburn*, 1959
Shu Box (Riddell Centre, University of Regina)

THURSDAY, JUNE 26 / JEUDI 26 JUIN
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8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–10:30am CST / 9h00–10h30 HNC

Praxis session / Session pratique

- Andrew Denton, Jennifer Nikolai, “Live and Digital Performance Processes: Choreographic Camera Dramaturgy”

Shu Box (Riddell Centre, University of Regina)

Praxis session / Session pratique

- Shannon Holmes, “Making the Invisible Visible: Accessing Internal Somatic Prompts to Devise Theatre”

Blue Room (Riddell Centre, University of Regina)

10:30–10:45am CST / 10h30–10h45 HNC

Break / Pause

10:45am–12:15pm CST / 10h45–12h15 HNC

Praxis session / Session pratique

- Philip Geller, “Trickster’s Come to Play and Is Here to Stay”
Shu Box (Riddell Centre, University of Regina)

12:15–12:30pm CST / 12h15–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: Playwrights Canada Press
Imperial Room (Atlas° Hotel)

2:00–4:30pm CST / 14h00–16h30 HNC

Excursion (off-site / hors site)

- Taiwo Afolabi, “Histories of (In)Justice in Canada: A Site Visit to the RCMP Museum”
RCMP Heritage Centre

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Puppetry and Miniatures

- Dawn Tracey Brandes, “The Beckettian Puppetry of Josh Rice’s *Kayfabe*”
- Emilia Fox Hillyer, “Applied Transgender Puppetry”
- Mai Kanzaki, “Miniaturized Representation of Canada’s Diversity at the Canada Pavilion at Expo 2025 Osaka”
Silver Room (Atlas° Hotel)

Panel: Migration and Diasporic Performance

- Alireza Gorgani, “Laboring Horizons: Performing Migrant Workers Future”
- Aylin Salahshoor, “Voices From the Periphery: A Critical Analysis of Language in Theatrical Productions”
- Hurmat Ul Ain, “Performance of Hospitality: Mouth as a Liminal Border”
Golden Room (Atlas° Hotel)

Artist spotlight / Artistes à l'honneur:

- La Troupe du Jour

Moderators / Animé par: Marie-Diane Clarke, Henri Biahé

Sponsored by / Commandité par: La Faculté des arts et des sciences, Université de Montréal

Hazel Room (Atlas° Hotel)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Panel: (Re)defining Canadian Theatre

- Amanda Attrell, “‘This new idea now appears impossible’: Maria Campbell, Jessica, and Linda Griffiths in Conversation”
- Allen Baylosis, “Performing Filipinx Canadian on the Vancouver Stage in a Post-Pandemic Diasporic Present”
- Robin C. Whittaker, “Making Theatre/s History: Alumnae Theatre Company and Nostalgia Houses”

Silver Room (Atlas° Hotel)

Panel: Space, Architecture, and Research Creation

- Mélanie Binette, “Trading Interiorities: A One-on-One Audiowalk on Bereavement”
- Andy Houston, Brooke Barnes, Joanna Cleary, “In the Liminal Space of Fantasy, Denial, and Retail at the Mall: The Making of Mall of Maladaptive Dreaming”
- Liam Monaghan, “The Architecture of Adaptation: Dramatizing the Lives of Arthur Erickson and Francisco Kripacz”

Golden Room (Atlas° Hotel)

Working group / Groupe de travail

- Kara Flanagan, Cameron Crookston, “Perspectives from Emerging to Emeriti: Innovating and Adapting Canadian Theatrical Curriculum, Pedagogy, and Training to New Interior and Exterior Landscapes in Theatre and Non-theatre Education”

Hazel Room (Atlas° Hotel)

5:30–7:30pm CST / 17h30–19h30 HNC

Dinner (on your own) / Souper (à vous)

7:30–9:30pm CST / 19h30–21h30 HNC

Performance (off-site) / Spectacle (hors site)

- Reneltta Arluk, *A Community Telling of Pawâkan Macbeth*

Use promo code CATR30 for \$30 tickets! / Saisissez le code promotionnel CATR30 pour des billets à 30\$!

Darke Hall

FRIDAY, JUNE 27 / VENDREDI 27 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–10:30am CST / 9h00–10h30 HNC

Roundtable / Table ronde

Jenn Boulay, Signy Lynch, “Listening towards Justice: Working Inside Academic and Artistic Institutions”

Imperial Room (Atlas° Hotel)

10:30–11:00am CST / 10h30–11h00 HNC

Break / Pause

11:00am–12:30pm CST / 11h00–12h30 HNC

Associateship and scholarly awards ceremony / Cérémonie des prix hommage et des prix scolaires

Imperial Room (Atlas° Hotel)

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: The Department of English Language and Literature, St. Thomas University

Imperial Room (Atlas° Hotel)

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Theatre Space and Labour

- Charlotte Peters, “‘All Doing the Same Nothing’: Ghost Lights and Covid-19”
- Jacob Pittini, “Thinking Outside the Box: Shifting Audience Spaces at SummerWorks Performance Festival 2024”
- Alessandro Simari, “Dinner and a Show: Theatre, Food, and Capital Circulation”

Silver Room (Atlas° Hotel)

Panel: Les lieux et les espaces

- Mélanie Binette, “Échange d’intériorités: un parcours audio *one-on-one* sur le deuil”
- Mutombo Kabantu, “La poétique de l’espace dans *La Villa belge* de José Tshisungu wa Tshisungu”
- Manvendra Singh Thakur, “Objets fluides, corps fluides, foyers fluides: récits queer à travers la performance artistique”

Golden Room (Atlas° Hotel)

Roundtable / Table ronde: The Magic Circle in Participatory Performance: Play Frames for Gameful Dramaturgies

Convenors / Convoquée par: Derek Manderon, Laurel Green

- Participants: Mariah (Mo) Horner, Jenny Salisbury, Nicholas Orvis

Hazel Room (Atlas° Hotel)

2:15–3:00pm CST / 14h15–15h00 HNC

Performance

- Shannon Holmes, *Brux*

Blue Room (Riddell Centre, University of Regina)

3:00–3:45pm CST / 15h00–15h45 HNC

Performance

- Jennifer Nikolai, Andrew Denton, *Study #6 (Lumière Study)*

Shu Box (Riddell Centre, University of Regina)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Panel: Revolution and Transformation

- Gabriel Friday, “Ar(c)tivism: Examining the ‘R’ as a Catalyst for Justice in Postcolonial Contexts”
- Mariah (Mo) Horner, “Rehearsing Transformative Justice: Richard Lam's *The Candlemaker's Game*”
- Hannah Link, “‘The Personal is Political’: Büchner’s *Danton’s Death* and Female Subjectivity”

Silver Room (Atlas° Hotel)

Panel: Performance and Futurity

- John Mũkonzi Mũsyoki, “Black and Indigenous Dialogue at the Dis/Junctions of Relational Possibilities”
- Isaiah Phillip Smith, “Theatre for Development and Climate Change Awareness In South Africa”

Golden Room (Atlas° Hotel)

Roundtable / Table ronde: The Latest from the Department of the ‘Interiority’: Current Research at the University of Regina

- Participants: Taiwo Afolabi, Shannon Holmes, Andrew Manera, Wes Pearce, Jonathan Seinen

Hazel Room (Atlas° Hotel)

5:30–6:30pm CST / 17h30–18h30 HNC

Break / Pause

6:30–9:30pm CST / 18h30–21h30 HNC

Banquet (off-site / hors site)

Fireside Bistro

SATURDAY, JUNE 28 / SAMEDI 28 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–11:00am CST / 9h00–11h00

Praxis session / Session pratique

- Dale MacDonald, “Dyeing a Good Death”

Blue Room (Riddell Centre, University of Regina)

9:00–10:30am CST / 9h00–10h30 HNC

Panel: Affect and Care

- Colleen Renihan, Mariah (Mo) Horner, “Liminal Legacies: Temporality and Relationality in Transitional Care”
- Jenny Salisbury, “Building Trust with Audiences: The Interiority and Humour of Baram and Snieckus’ *Big Stuff*”
- Bethany Schaufler-Biback, “From Compliancy to Intimacy: Cultivating Access Intimacy In and Amongst Theatre Audiences”

Silver Room (Atlas° Hotel)

Panel: Theatre, Performance, and Pedagogy

- Barry Freeman, Rebecca Burton, “PLEDGE@10: Inequities in the Repertoire of Theatre Training Programs in Canada”
- Kristy Smith, “Kissing Onstage: Canadian Drama Teachers’ Caring Practices for Staged Intimacy”
- Burcu Yaman Ntelioglou, Sara Schroeter, “Capturing the Liminal: Representing Pedagogic Affect in Research”

Golden Room (Atlas° Hotel)

Praxis session / Session pratique

- Alexandra Sproule, Naty Tremblay, Sedina Fiati, Faith-Ann Mendes, Mojo Noble, “Switching Regina”
Shu Box (Riddell Centre, University of Regina)

10:30–10:45am CST / 10h30–10h45 HNC

Break / Pause

10:45am–12:00pm CST / 10h45–12h00 HNC

Panel: Wellness and Care

- Mike Griffin, “Staging the Internal: An Exploration of Brain Injury Through Physical Theatre”
- William MacGregor, “Documentary Performance Pathography: Reflections on Staging Illness, the Limitations of Scholarship and Praxis, and the Potential of a New Method”
Silver Room (Atlas° Hotel)

Panel: Reckoning with Canadian History II

- Kayla McIntyre, “Sapphic Sonics: Vancouver’s Lesbian Auditory Legacy”
- Grahame Renyk, “Mythologies and Counter-mythologies in *Come from Away* and *Children of God*”
Golden Room (Atlas° Hotel)

12:15–12:30pm CST / 12h15–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Imperial Room (Atlas° Hotel)

2:00–4:00pm CST / 14h00–16h00 HNC

Excursion (off-site / hors site)

- Guided theatre tour / Visite guidée du théâtre
Globe Theatre

4:00–5:30pm CST / 16h00–17h30 HNC

Excursion (off-site / hors site)

- End of conference cocktails / Cocktail du cloture du colloque
Downtown Regina / Centre-ville de Regina

FAQ – The CATR/ACRT Committee on Conduct / Comité de déontologie

You can read the full Code of Conduct [here](#) in English and French on the CATR website.

[Le français ci-dessous]



What is the Conduct Committee?

The CATR Committee on Conduct's purpose is to respond to concerns regarding member behaviour that does not follow the Code of Conduct.

What Do We Do?

- We offer a place for CATR members (and those interacting with our members) to talk through concerns or issues that they may be facing regarding conduct
- We support communications and advise the CATR executive on possible solutions (including disciplinary or corrective measures) to members who engage in prohibited behaviour with the goal of ensuring equitable access to CATR for all members
- We are not an investigative or judicial body.

Who's on the Committee?

The current committee members are Selena Couture (University of Alberta), Andy Houston (University of Waterloo), Jessica Watkin (independent artist and scholar) and Signy Lynch (UofT Mississauga). If you'd like to get involved or be a part of the committee let us know.

Please Reach Out to Us

We encourage folks to please contact us about issues of concern regarding member conduct. There are a number of ways to connect, including a general Committee email that we all have access to (conductcatr2022@gmail.com), as well as the individual email addresses of each of our members.

The actions taken by the committee are driven by the needs of the person complaining, and individual members or the committee as a whole won't take things further without the complainant's consent.

Go to our [page on the CATR website](#) to find out more about the different levels of contact you can have with the committee, and potential disciplinary measures for members who breach the Code of Conduct.

FAQ – L'ACRT/CATR Comité de déontologie / Committee on Conduct

Vous pouvez lire l'intégralité du Code de conduite en anglais et en français sur le site Internet de l'ACRT.



Qu'est-ce que le Comité de déontologie ?

Le Comité de déontologie de l'ACRT a pour mission de répondre aux préoccupations concernant le comportement des membres qui ne respectent pas le Code de déontologie.

Que faisons-nous ?

- Nous offrons aux membres de l'ACRT (et à ceux qui interagissent avec eux) un endroit où ils peuvent discuter de leurs préoccupations ou de leurs problèmes de conduite.
- Nous appuyons les communications et conseillons l'exécutif de l'ACRT sur les solutions possibles (y compris les mesures disciplinaires ou correctives) pour les membres qui adoptent un comportement interdit dans le but d'assurer un accès équitable à l'ACRT pour tous les membres.
- Nous ne sommes pas un organisme d'enquête ou un organisme judiciaire.

Qui fait partie du comité ?

Les membres actuels du comité sont Selena Couture (Université de l'Alberta), Andy Houston (Université de Waterloo), Jessica Watkin (artiste indépendante et universitaire) et Signy Lynch (Université de Toronto Mississauga). Si vous souhaitez vous impliquer ou faire partie du comité, n'hésitez pas à nous le faire savoir.

N'hésitez pas à nous contacter

Nous vous encourageons à nous contacter pour nous faire part de vos préoccupations concernant la conduite des membres. Il existe un certain nombre de moyens de communication, notamment une adresse électronique générale du comité à laquelle nous avons tous accès (conductcatr2022@gmail.com), ainsi que les adresses électroniques individuelles de chacun de nos membres.

Les mesures prises par le comité sont dictées par les besoins de la personne qui se plaint, et les membres individuels ou le comité dans son ensemble n'iront pas plus loin sans le consentement du plaignant.

Consultez notre page sur le site web de la CATR pour en savoir plus sur les différents niveaux de contact que vous pouvez avoir avec la commission, et sur les mesures disciplinaires potentielles pour les membres qui enfreignent le code de conduite.

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