

MONDAY, MAY 26 / LUNDI 26 MAI

EDT / HAE	Zoom Room A / Salle Zoom A	Zoom Room B / Salle Zoom B	Zoom Room C / Salle Zoom C
10:00			
10:15			
10:30	Welcoming remarks / Mot de bienvenue		
10:45			
11:00	Keynote address / Conférence invitée: Jill Carter		
11:15			
11:30			
11:45			
12:00			
12:15			
12:30	Break / Pause		
12:45	Panel: Engaging Place and Space	Panel: Activism and Intervention	Panel: Reappraisals of Contemporary Drama
13:00			
13:15			
13:30			
13:45			
14:00			
14:15	Break / Pause		
14:30	Artist spotlight / Artistes à l'honneur: Reneltta		
14:45	Arluk, Akpik Theatre		
15:00			
15:15			
15:30	Break / Pause		
15:45	University of Toronto Press Journals launch /		
16:00	Lancement de revues de l'University of Toronto		
16:15	Press		
16:30			
16:45			
17:00			
17:15	Break / Pause		
17:30			
17:45			
18:00	Graduate student meet and greet / Séance		
18:15	d'accueil pour les étudiant.es aux cycles		
18:30	supérieurs		
18:45			
19:00			

TUESDAY, MAY 27 / MARDI 27 MAI

EDT / HAE	Zoom Room A / Salle Zoom A	Zoom Room B / Salle Zoom B	Zoom Room C / Salle Zoom C
10:00			Working group / Groupe de travail: Performance and Migration
10:15			
10:30	Curated panel / Panel organisé: Carlos Morton's	Panel: Postcolonial and Diasporic Representation	
10:45	<i>Trapped in Amber</i> : Bringing the Exteriority to Bear	in Canada	
11:00	on the Interior or Making the Invisible Visible		
11:15			
11:30			
11:45			
12:00	Break / Pause		
12:15	Panel: Methodologies of Research Creation	Roundtable / Table ronde: Staying with the Trouble	Praxis session / Session pratique: Acting
12:30		in the Climate Crisis: Performance, Pedagogy, and	Curriculum to Travel Across Interior and Exterior
12:45		the Liminal	Realities and Liminal States of Being
13:00			
13:15			
13:30			
13:45	Break / Pause		
14:00	Curated panel / Panel organisé: Inside Looking	Panel: Pedagogy and Theatre Education	Roundtable / Table ronde: Staging Our Voices:
14:15	Out: Mobilizing Community-Driven Research		Indigenous Language Reawakening through
14:30	Methods across Staging Better Futures,		Theatre"
14:45	Governance, Ethics, Platforms		
15:00			
15:15			
15:30	Break / Pause		
15:45	Panel: Community-Engaged Art and Accessibility	Panel: Performance and Community in South	Roundtable / Table ronde: Applying Theatrical
16:00		America	Training in Pedagogical Development
16:15			
16:30			
16:45			
17:00			
17:15	Closing remarks / Mot de clôture		
17:30			

